

module.....: / ARCHIVE.....
 index.....: part 01 / 04...
 type.....: [PROCESS_LOG]

 year.....: 2021 – 2022....
 course.....: FAD.....
 content.....: drafts.....

 linked_node..: [OUTPUT]
 linked_module: / MEMORY.....

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**№ 01.
“ OBSERVATION,
TRANSLATION
AND INVENTION ”**

-> the task:

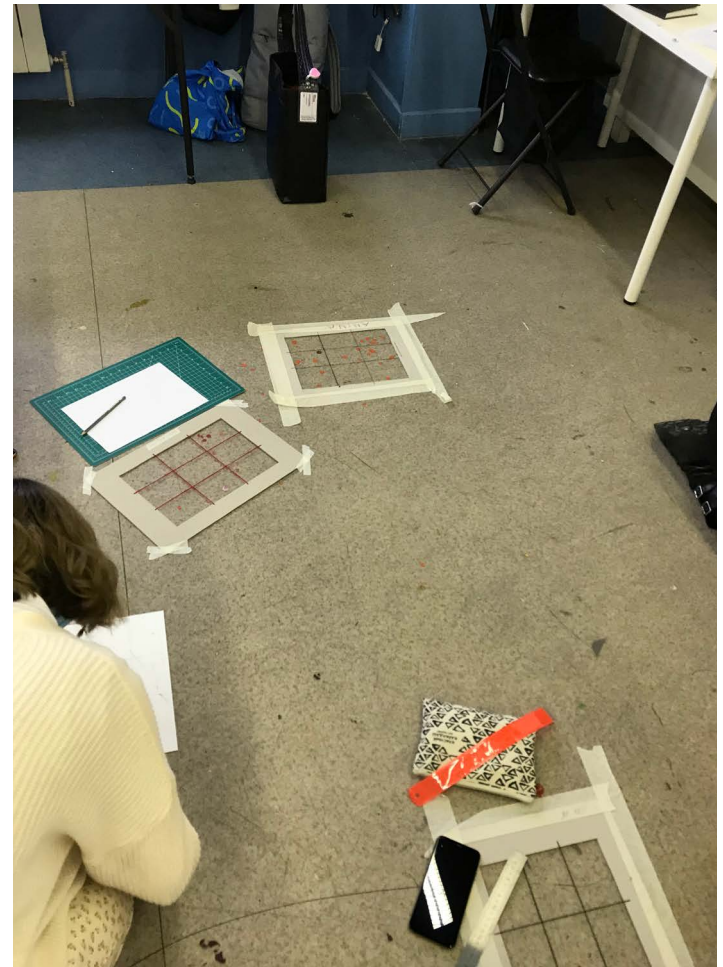
REDRAW SOME BLOTS FROM THE FLOOR

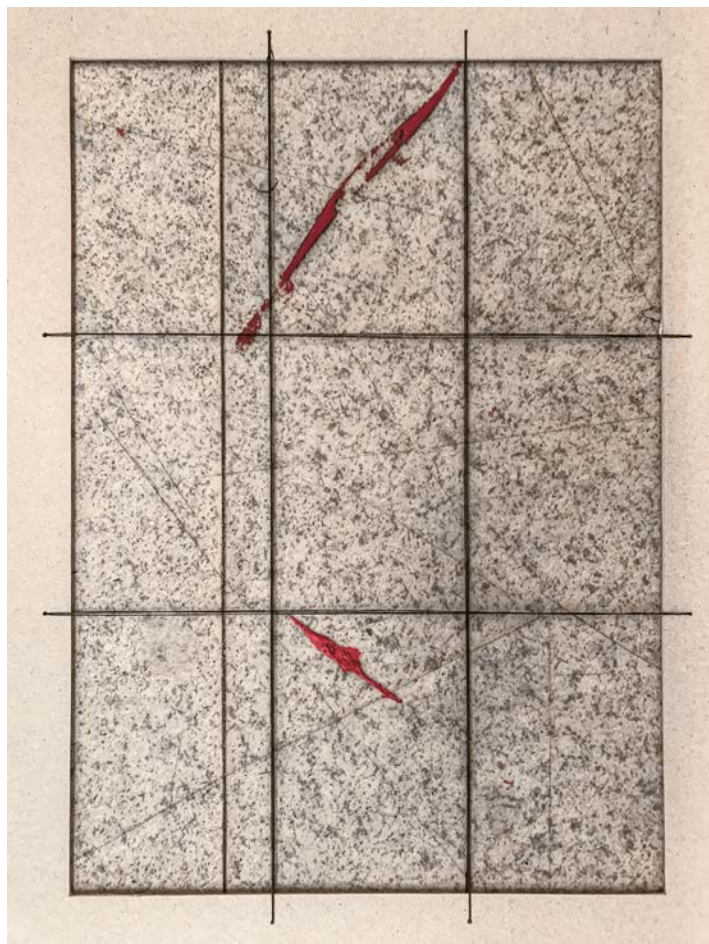
-> observe -> reflect -> test
-> repeat until something
responds. pick what you like.

* WIBBLY-WOB- BLY SENSORY AND CRAFTY STUFF *

-> outcome:

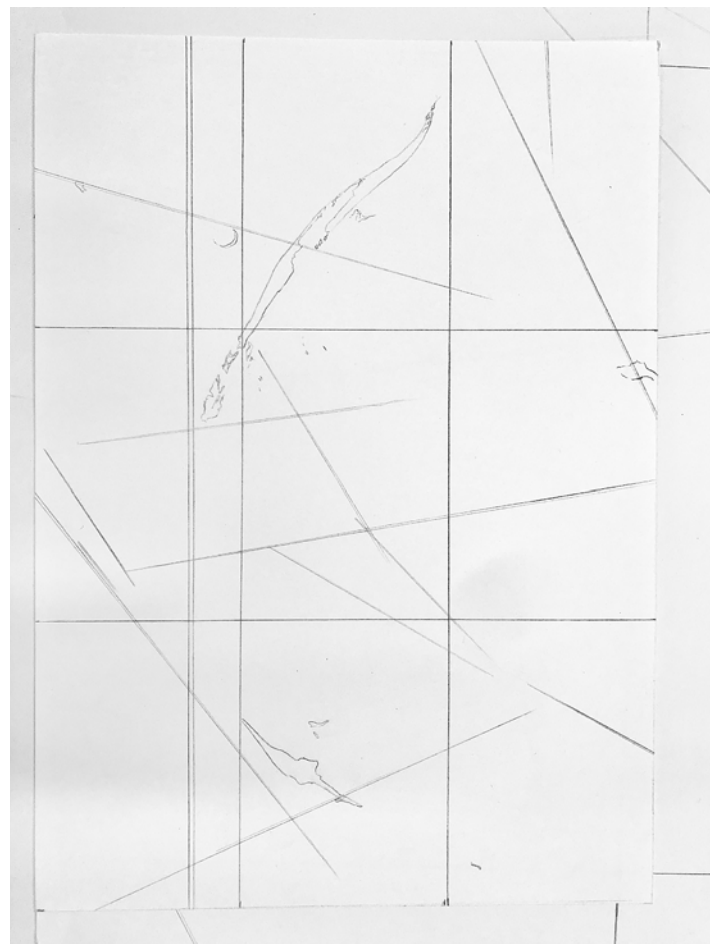
3 x A1 COMPOSI- TIONS





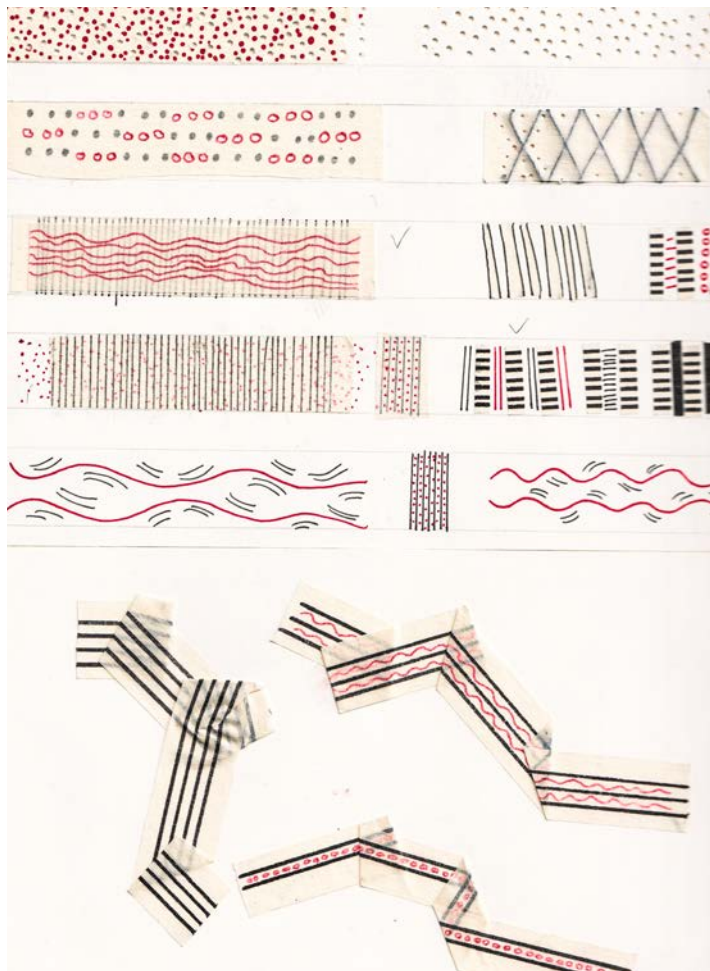
[SHOT] STAGE 2: TRANSLATION. PATTERN ON THE FLOOR

10



[FILE] TRANSFERRED DRAWING

11



[SKETCH] MATERIALS TESTS



[SKETCH] PATTERN PROTOTYPES

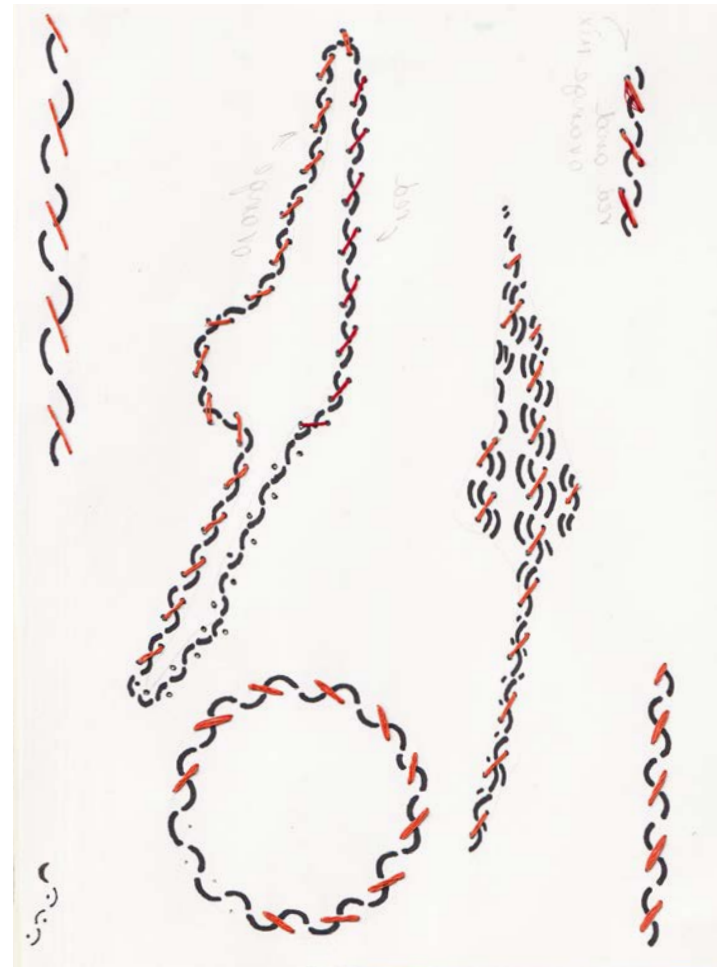
BLACK MARKER

+

NEEDLE

+

THREAD





day 1. 9:40 p.m:

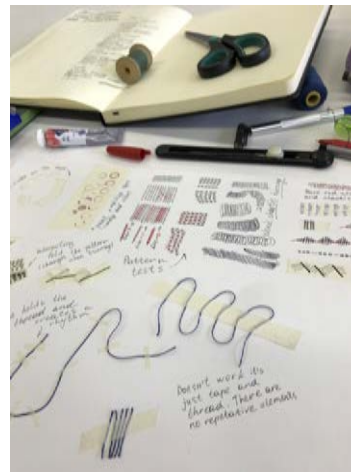
valentin:

– who said you only have a workday? you have 24 hours! didn't anyone warn you

– when you started that you wouldn't sleep for the next nine months?

oleg:

– nice composition! Just keep in mind that it should be a shape. So, you need to outline the line...



day 2. 5:45 p.m

subject engaged in numerous attempts to translate internal sensory data into external visual representations (sketches). don't ask me how... i just did it.

prolonged period of manual paper manipulation using needle and thread (08:00 – 23:00) was observed to be remarkably calming.

day 3. 8:00 p.m

19:00. dialogue:

– во сколько закрывается метро?

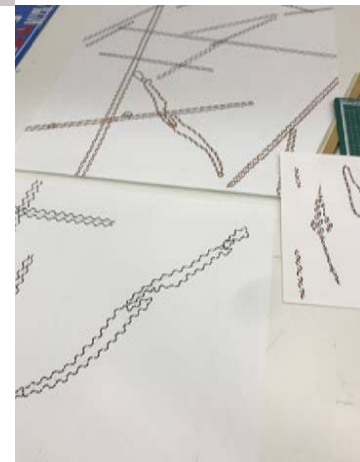
– метро то до четырех утра, а британка закрывается в 10, а бы об этом подумала...



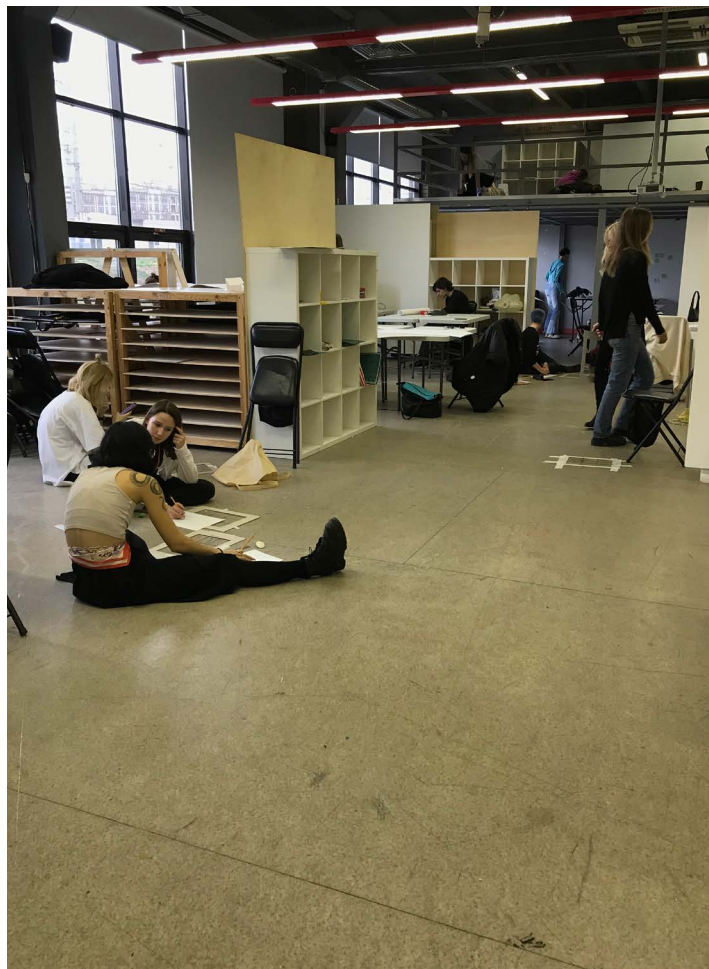
day 4. till 10:00 p.m.

16:45. someone is leaving:

– ты уже сделал все 3 композиции???
подожди, я передам это своему другу, у него сейчас инфаркт случится!



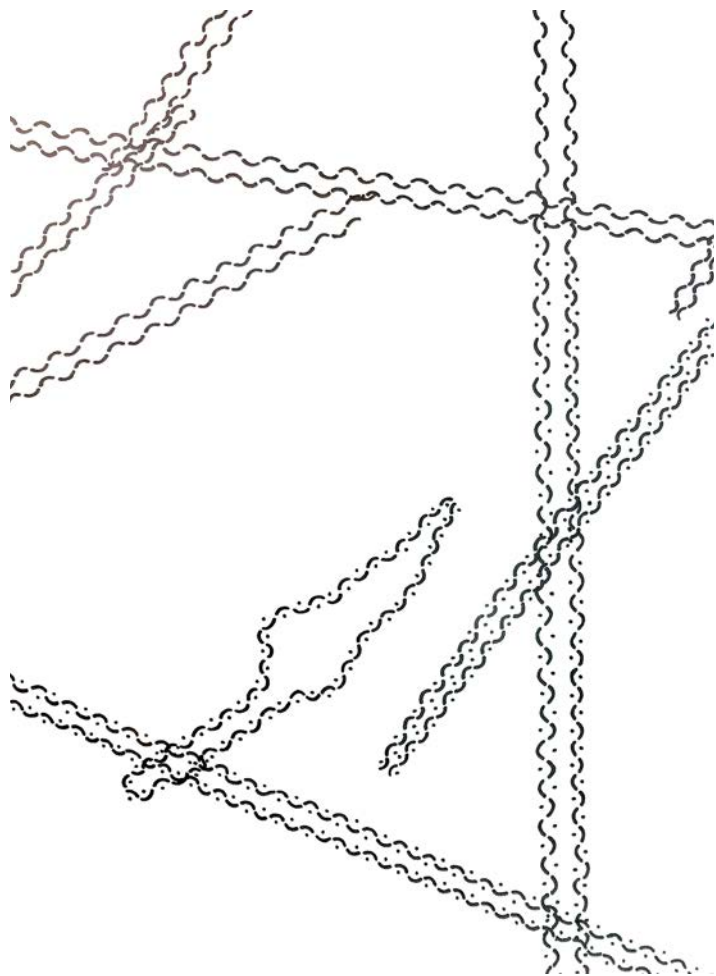
– я просто хочу супчик!
анастасия рыськова.



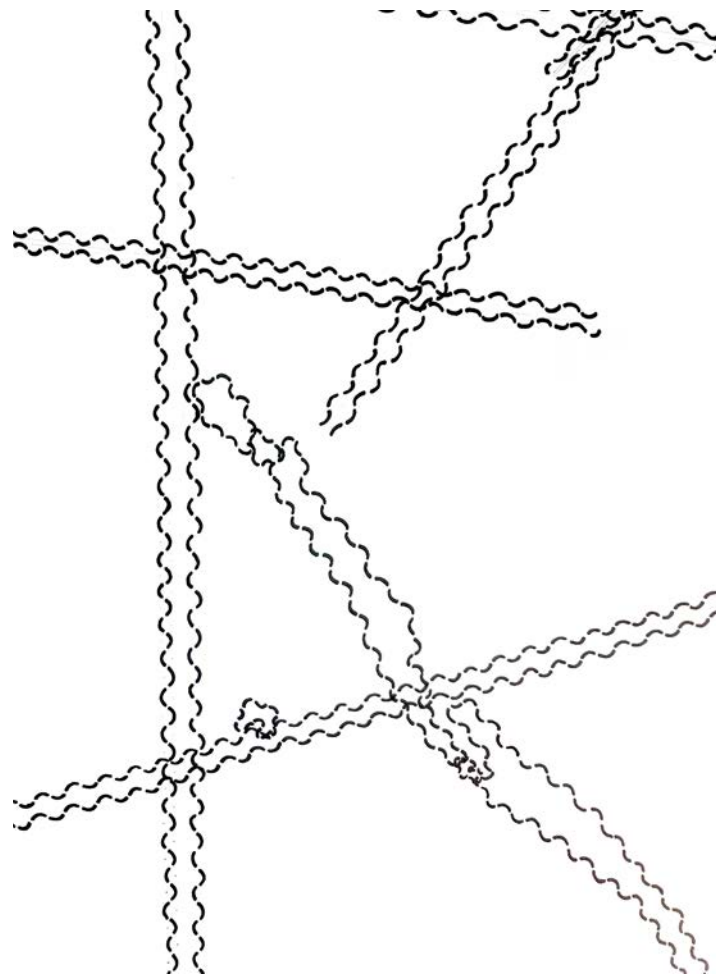
GOOD OLD
TIMES...

THE FIRST BRIEF.
THE FIRST 12-HOUR
MARATHONS

NO REGRETS



[DETAIL] THE 1 COMPOSITION PROCESS CLOSE UP_01



[DETAIL] THE 1 COMPOSITION PROCESS CLOSE UP_02

Nº 02. **“ SKIN & BONE ”**

-> you have ONLY:

COTTON PADS AND RUBBER BANDS

-> deal with it.





day 1. briefing:

cotton pads and rubber bands. challenge accepted!



day 1. around 18 pm:

someone in the baseroom:

– жалко, что нам нельзя
выбирать материалы

★ пауза ★

но они ничего не сказали про
то, что их нельзя отбирать...

day 2. samples:

more cotton pads,
more rubber bands.

yes, there were other
attempts, but these are
my favourites.

watching it hold its own
weight is priceless.



day 2. samples:

time: way too late.

sample: lost count after 20.

state of mind: 'что бы еще с
вами такое сделать?!'

the outcome: a breakthrough.
the set of 4 figures [p 22-25]





samples produced:

EXCESSIVE

glue used:

ZERO

fun had:

IMMEASURABLE

-> phase 1:
do as much as you can.

EVERYONE MAKES SAMPLES

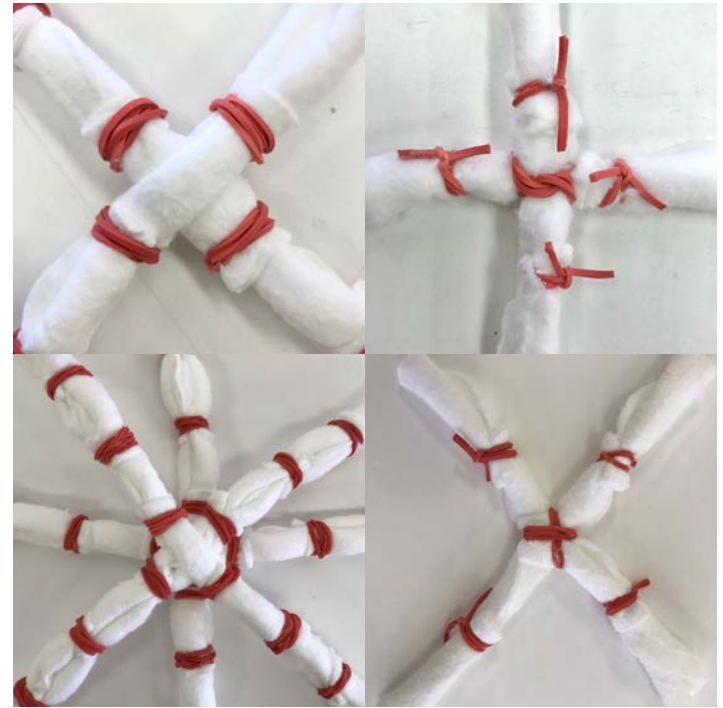
-> phase 2:
team up (4 people).

TEAM VOTE - MINE SAMPLE WON

-> phase 3:
scale it up!

NOW WE'RE ENGINEERING AND BUILDING A SKY- SCRAPER VERSION

-> exhibit it.



day 3. teamwork:

day 4. production:

someone saw our samples:
– ого, вы делаете кукол вуду?

– мы назовем этот проект:
«...блин, кажется я случайно
проклял андрея...»

by the evening, we'd turned
the baseroom into a factory.

– holy shit,
it's actually standing!



the work required:

1 INEXPLICABLE
BREAKTHROUGH

THE TEAM
SUFFERING

method:

CONTROLLED
CHAOS

conclusion:

DAMN, IT WAS
GOOD!





[SHOT] OLEG, ALINA. FRIDAY. 8 OCTOBER 2021. 16:32



[DETAIL] SHOWPIECES

№ 03. “ FABRICATION FOR THE LENS ”

-> step 1:

TAKE A PHOTO
OF WHATEVER

-> step 2 (revealed
after the first one):

RECREATE
THIS PHOTO *

* the twist: you are
not allowed to use
the same materials.







cardboard tests



из чего же, из чего же,
из чего же...
сделана наша скамейка?

из картона и из скотча,
из акрила и пенопласта
сделана наша скамейка.





[TOOL] HANDCRAFTED STAMP



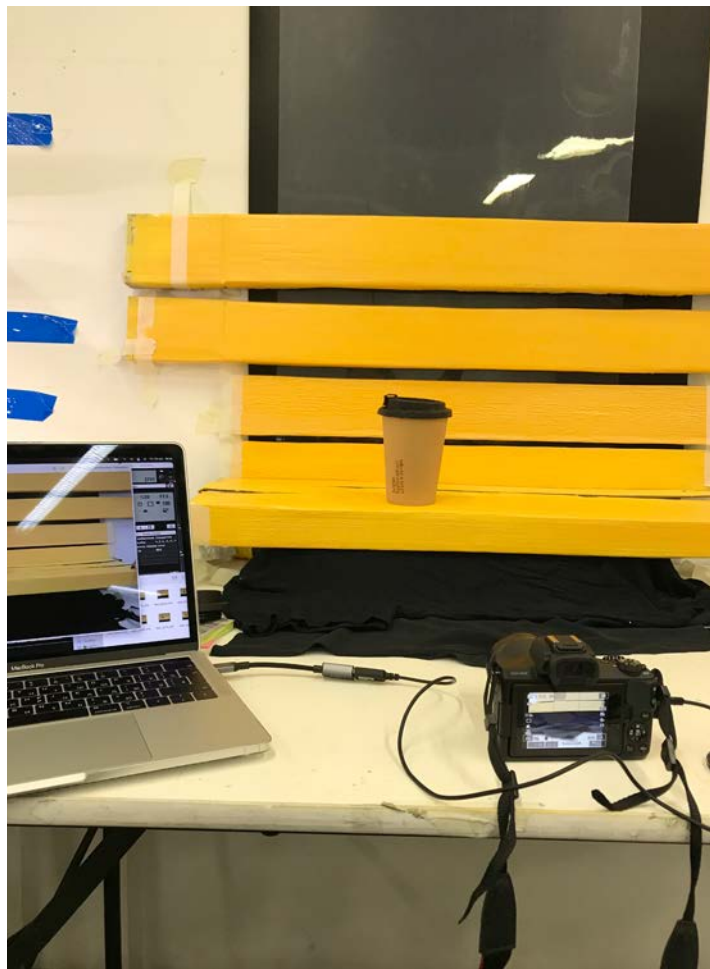
[FILE] STAMP TESTS



из чего же, из чего же,
из чего же...
сделаны наши стаканы?

из бумаги и из клея,
из гуаши и картона
сделаны наши стаканы,
сделаны наши стаканы.





[SHOT] BASEROOM. SATURDAY. 23 OCTOBER 2021. 18:04

54



[SHOT] PRINTS. SATURDAY. 23 OCTOBER 2021. 18:06

55

№ 04. “ WHERE WORLDS COLLIDE ”

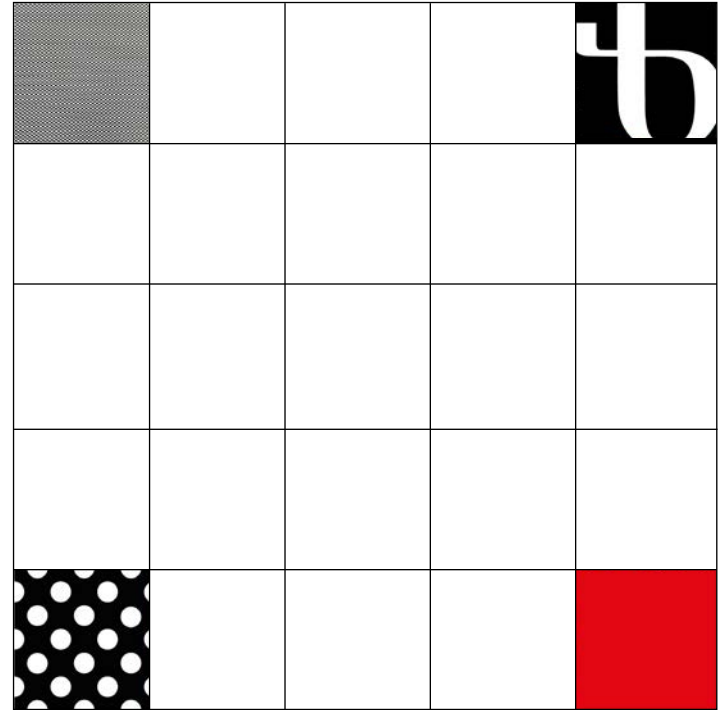
-> you have:

- TEXTURE
- LETTER
- PATTERN
- COLOUR

-> make a transition.

a. material

b. typeface



c. pattern

d. colour

phase 1:

TOTAL DISORIENTATION

* 2 days of suffering later *
phase 2:

TRANSITION TROUGH NEGATIVE SPACE

phase 3:

LOST AGAIN

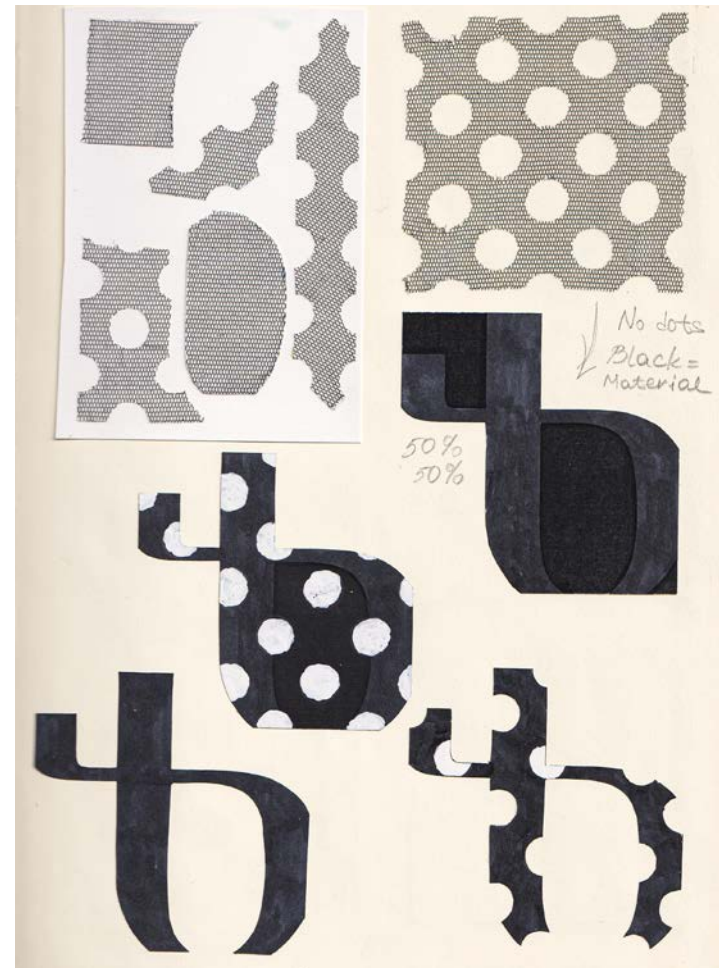
* one brain meltdown later *
phase 4:

STENCIL INVENTION

phase 5:

DIGITAL PROTOTYPE

12 hours straight of hand-
crafted madness. the end :)





a trap for tutors.



a cry for help.



julia:

– так много мой мозг
не ломался за последние
10 лет (не считая алгебру
и геометрию).

забавно, но я блин хочу
решить задачку where
worlds collide, придумать
наиболее интересный способ
перехода, сделать эту работу
максимально продуманной...
а пока получается только
какая-то неправильная каша.

Я ТЕБЯ РЕШУ,
ТЫ, КУСОК БУМАЖКИ!



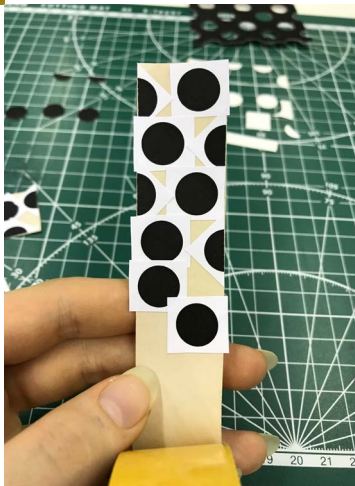
★ это полный вынос мозга.
прямо под ноль... ★

me:
– я не понимаю
как устроены квадратики!

polina:
– рано умирать!
world's еще не коллайднулись!



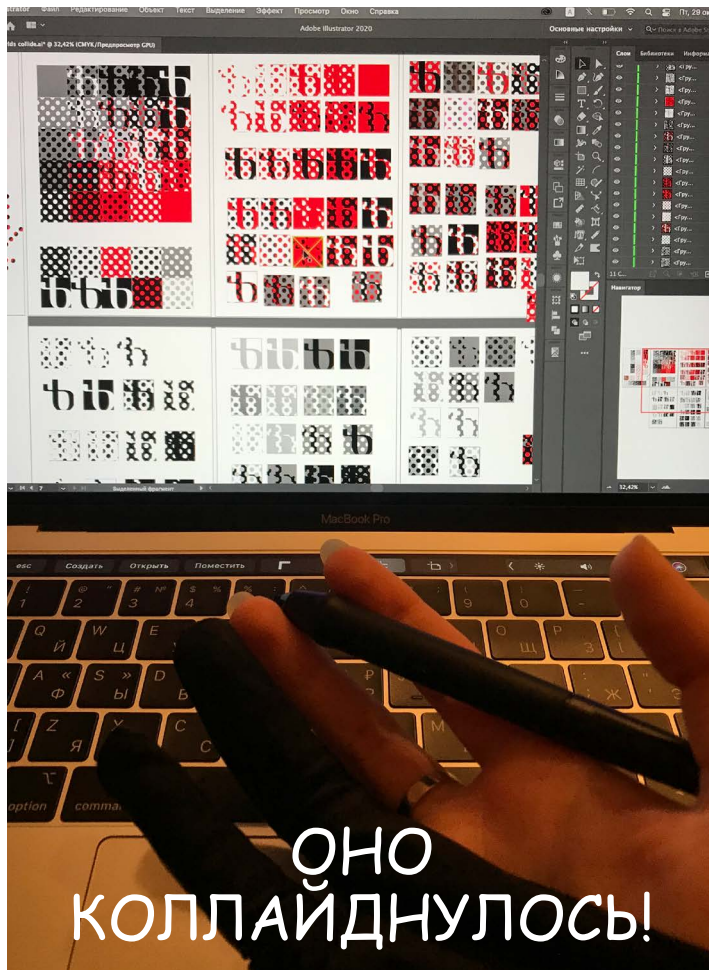
// my last brain cells.



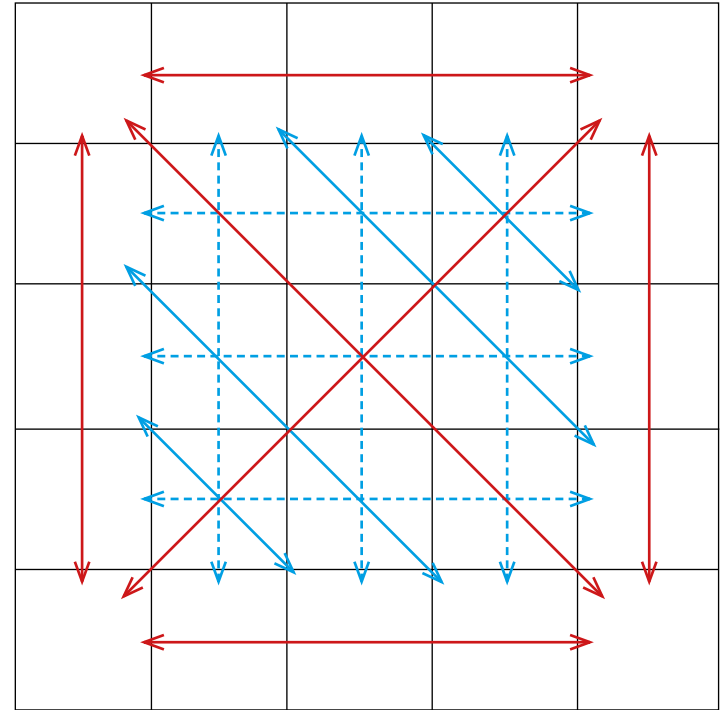
" мы считали дырки в сыре,
три плюс две равно четыре ".

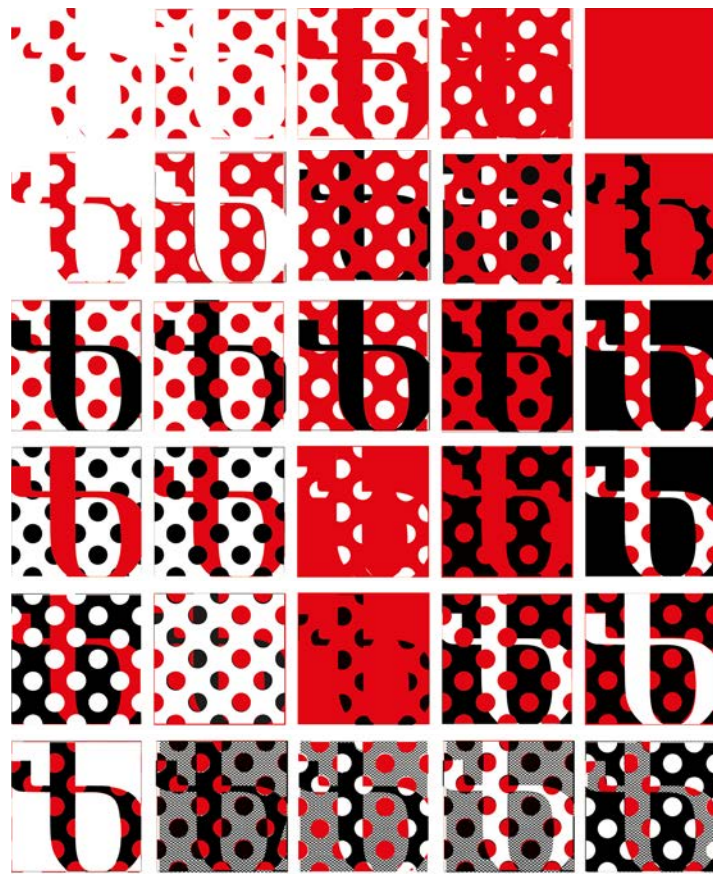
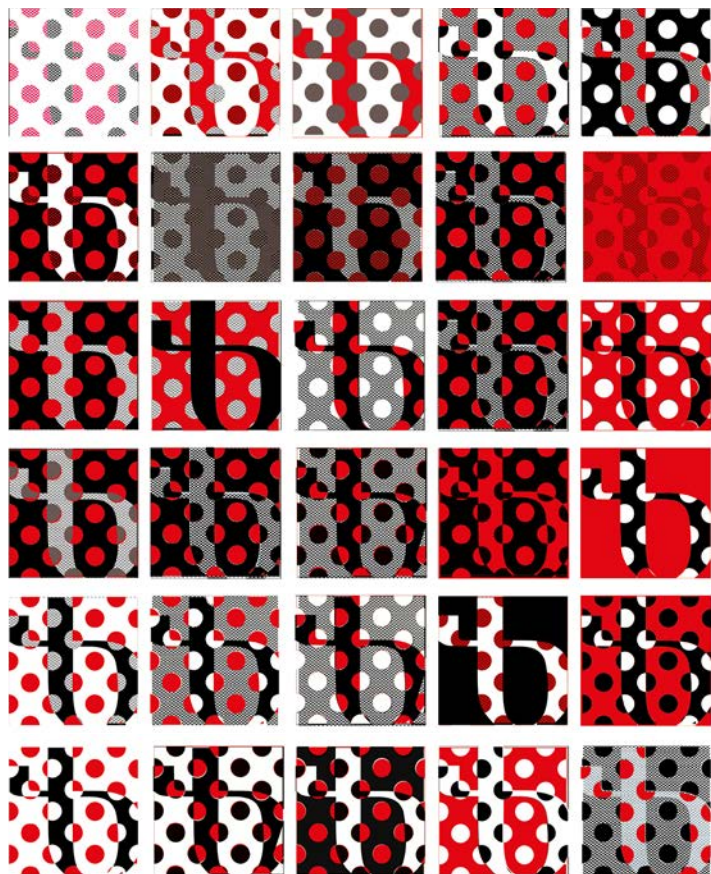
by polina vazhenina.





" – so, what's your system? "







★ subject endured 12 hours
of relentless manual work ★

the process:

DANGEROUSLY
ENJOYABLE

cognitive status:

COMPROMISED

mission:

ACCOMPLISHED

*// idk, i just love this pro-
ject. i'd do it all over again.*

**№ 05.
" TEXT
& LANGUAGE "**

-> you have a phrase
without any meaning:

" DON'T BREAK
THE SILENCE -
AGITATE
THE SENSES "

-> apply a given
adjective to it:

" ATTRACTIVE "

-> produce something:

CHANEL PERFUME
PARODY

-> place it in a context:

PRODUCT PHOTOS
AND A WEBSITE





day 1

// we
tried
so
hard
...

*to come up with something,
but nothing really worked...*



day 2

caution!
these photos contain
the tragic aftermath
of thinking too hard.

over 15 attempts
and prototypes later,
only one was actually
interesting.





day 3:

*// i stretched cling film
to test an idea. it was
perfectly smooth!*

but not for long...

3 hours later:
★ someone in the baseroom ★

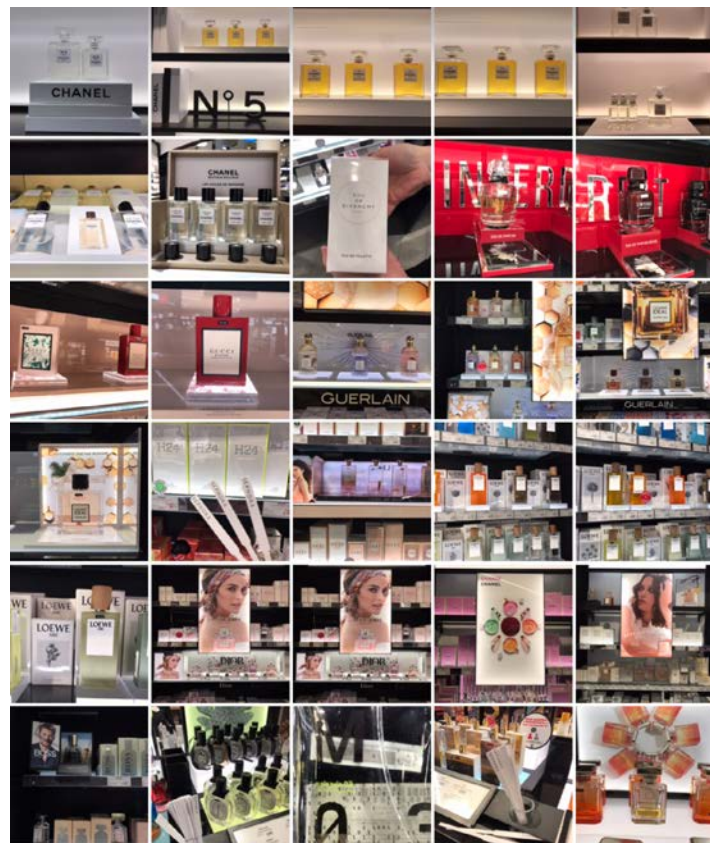


вы думаете, что я
вас не переиграю?





SO, NOW I DO
FAKE PERFUME
BRANDS
AS A GRAPHIC
DESIGNER



+ 437 photos





// I went a bit crazy with a number of samples

location: atrium
more specific: every single perfume shop



// good times when "lush" was open...

there was a nice girl who kindly helped me...

+ 346 photos







*// thanks to julia
for being my model!*

NO PLAN,
JUST VIBES

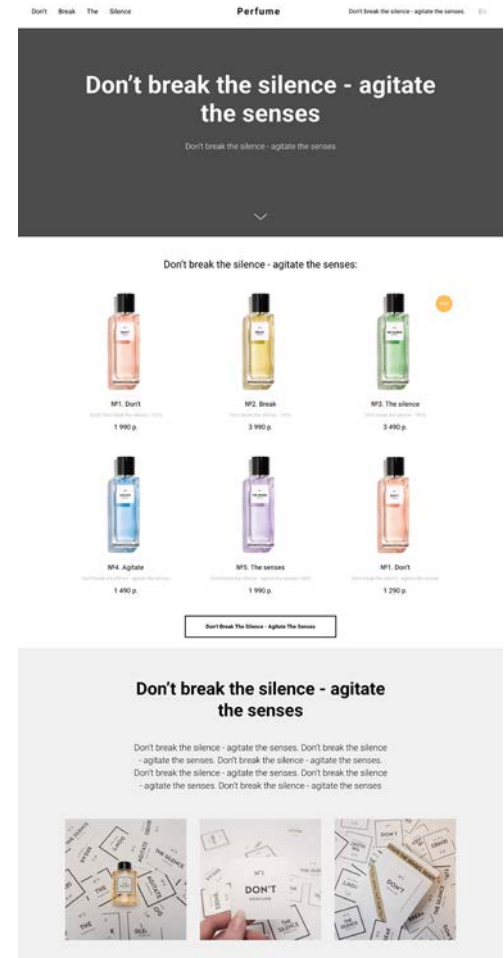
SPONTANEOUS
SHOOT,
TONS OF FUN

+ 138 photos

symptoms:

INEXPLICABLE
URGE TO BUILD
A WEBSITE IN
2 HOURS DURING
THE NIGHT

suspected cause:

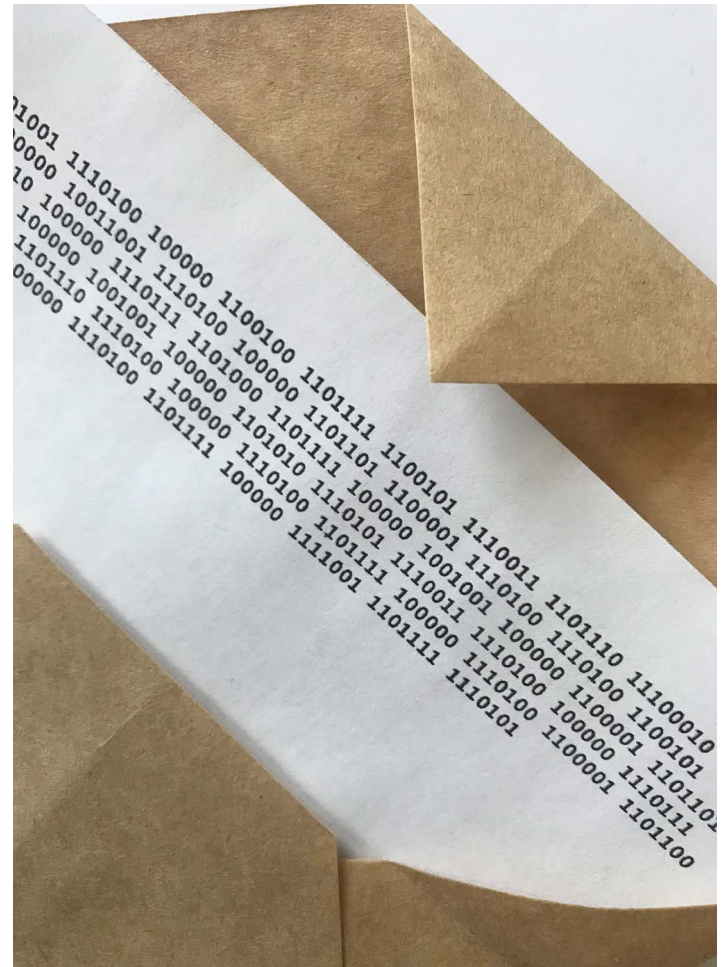


№06.
" % "

-> you received
a phrase:

" IT DOESN'T
MATTER WHO
I AM, I JUST
WANT TO TALK
TO YOU "

-> illustrate
or communicate it.



It doesn't matter who I am,

I just want to talk to you

It doesn't matter who I am,

I just want to talk to you

It doesn't matter who I am,

I just want to talk to you

I just want to talk to you

THERE WAS
A LOT OF STUFF,
AND MOST OF IT
WAS KINDA MEH...

BUT,
THIS GUYS
ARE NICE

SIGN LANGUAGE,
MOON TYPE,
MORSE CODE,
BINARY CODE,
ALL THAT
LANGUAGE STUFF

WELL...
FINE ART
IS NOT
FOR EVERYONE

+ 35 samples

EXPLORATION OF
COMMUNICATION
METHODS

p.s. keep this in mind,
it'll hit you later.



№ 07.
" X "

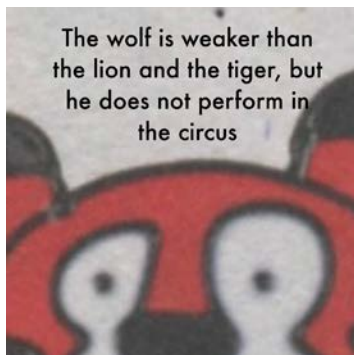
-> you have:

PEREKRESTOK CATALOGUE SPREAD

-> transform it into
something new.

A FUN POSTER WITH " TIGERS " " IN A TROLLEY MADE OF PEREKRESTOK LOGO





check out these
tigers trying
to pretend they're oranges.

maybe it was winter, or
maybe i just needed a break...
either way, something had to
explain the absurdity of my
samples.

i've been trough a lot...
trust me.



№ 08.
" -> "

-> you will get
the start and end image:

CHICKEN

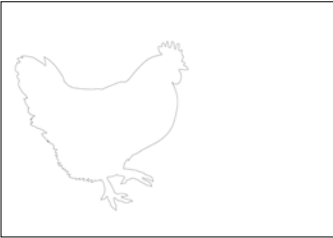
->

CITY

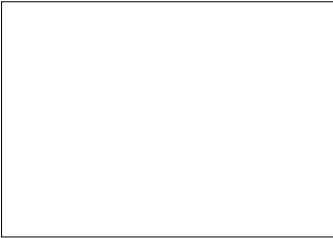
-> make a comics.



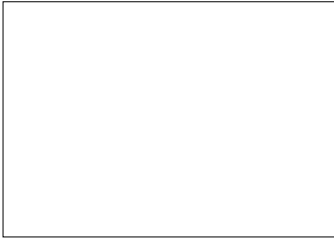
01 frame 00:01



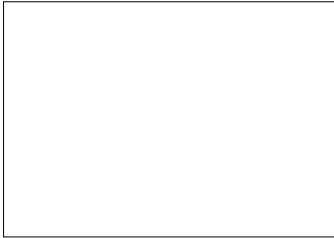
02 frame 00:02



03 frame 00:03



04 frame 00:04



05 frame 00:05



06 frame 00:06



07 frame 00:07



08 frame 00:08



09 frame 00:09



10 frame 00:10



11 frame 00:11



12 frame 00:12

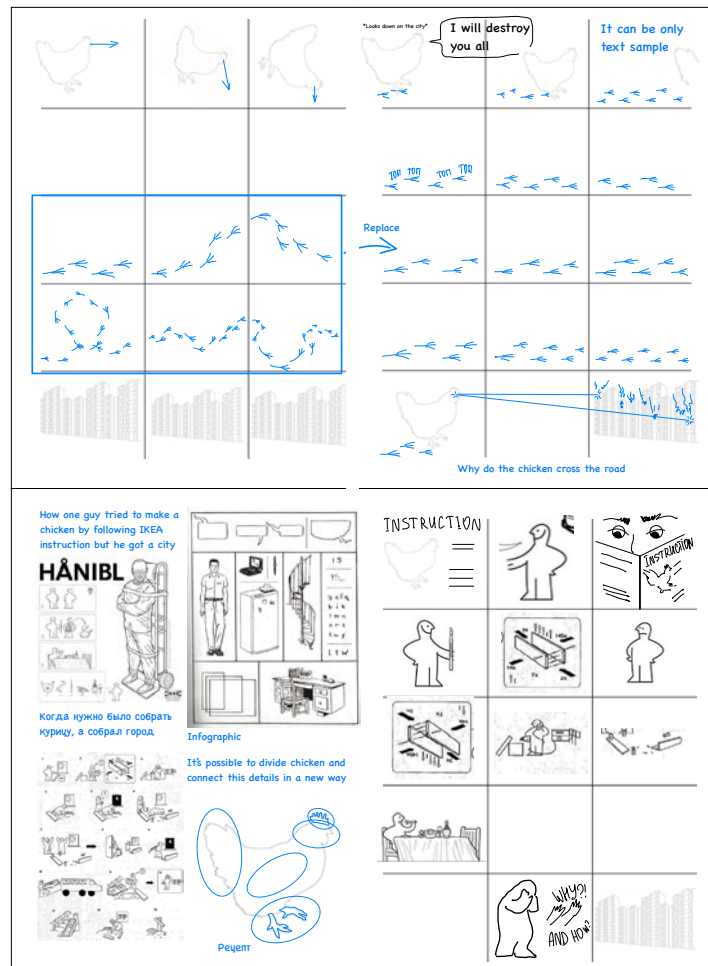


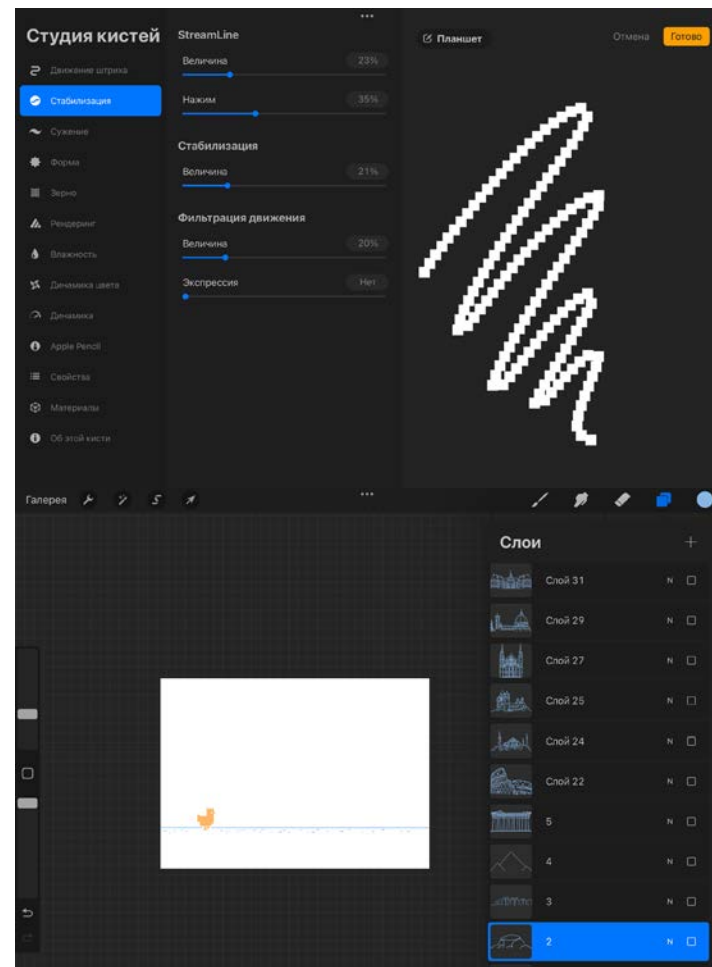
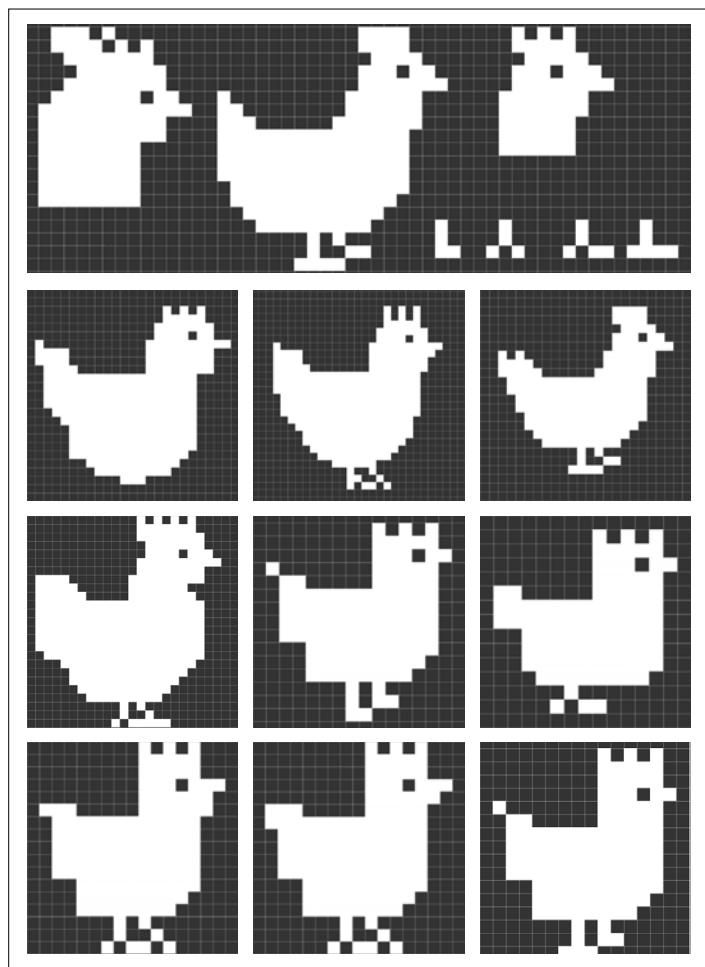
THE DAY OF COLLECTIVE DRAWING

subject expresses residual negative affect associated with prior drawing activities 'PNXY' (academic art college).



// it was a tragic affair with traditional tools—let's not talk about it. digital ideas came out a lot nicer.





// sooo,

I CRACKED
THE CHICKEN
OR EGG DILEMMA!

*// the chicken came first,
like, way back in history...*

I DREW THE EPIC
SAGA OF THIS
CHICKEN,
TIME-TRAVELING
THROUGH
THE DECADES

*// by the way, scientists
confirm this – something
to do with proteins...*

img_01.



img_02.



№ 09.
" = "

(YELLOW CIRCLE)

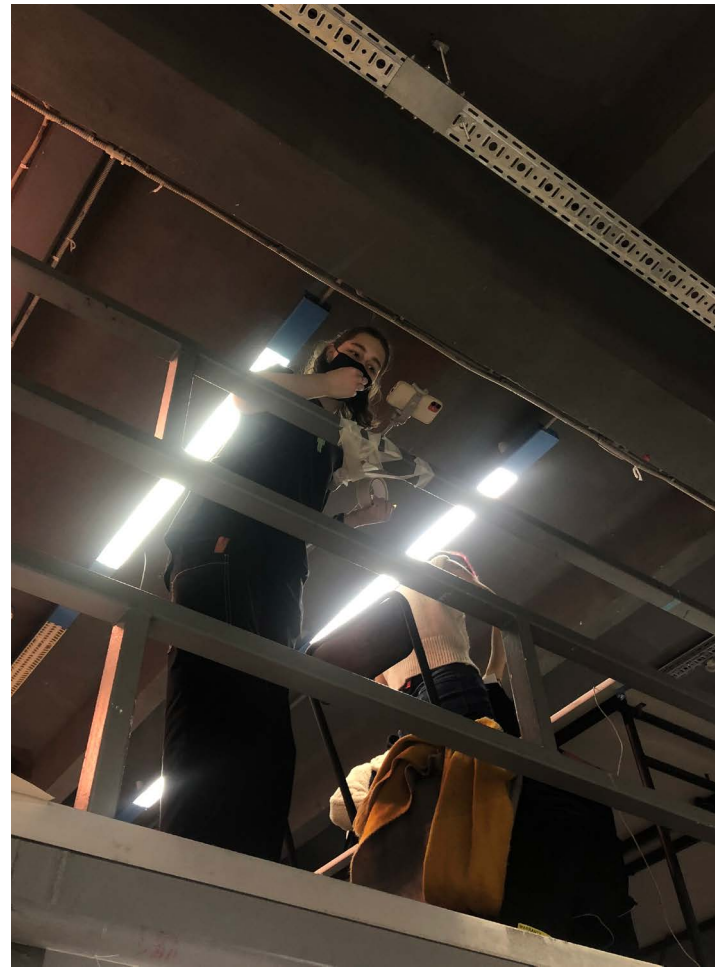
-> we separated you in
the groups with a geometric
shapes and assigned colour.

" YELLOW CIRCLE "

-> for the next session:

COMPLETE THE 16 TASKS

* don't question this,
just complete them...





```
img_01. tidy your room.
```



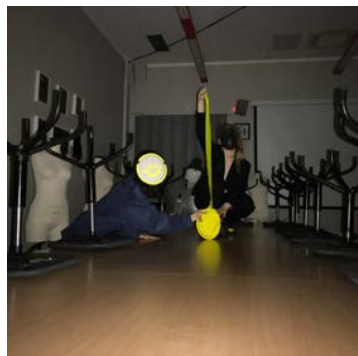
```
img_02. cook a group meal.
```



img_03. write a song or poem.



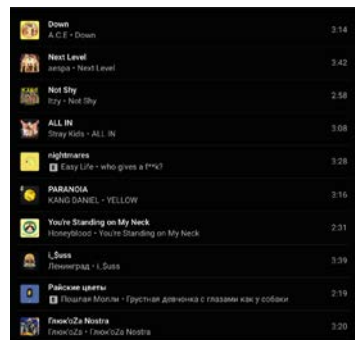
img_04. design a souvenir.



img_05. take a walk.



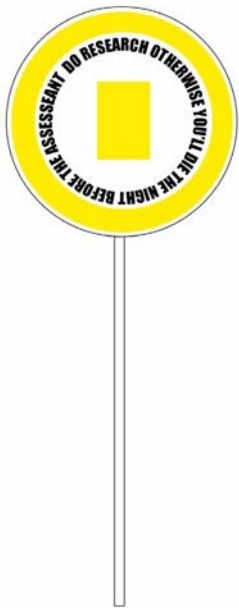
img_06. send a postcard.



img_07. make a playlist.



img_08. organise an event.



img_o9. make a sign.



img_10. take a group photo.



img_11. make a print.



img_12. collect five objects.



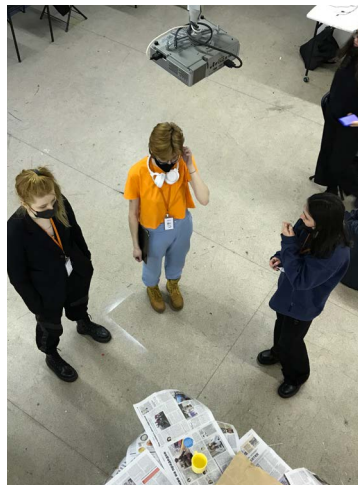
img_13. draw a map.



img_14. make a piece
of group merchandise.



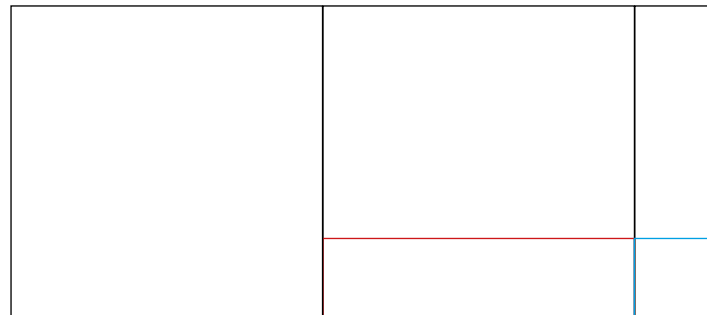
img_16. make, print
and put up a poster.



-> now you need to blend everything in here:



img_01. full pocket / half fold. unfolded option.



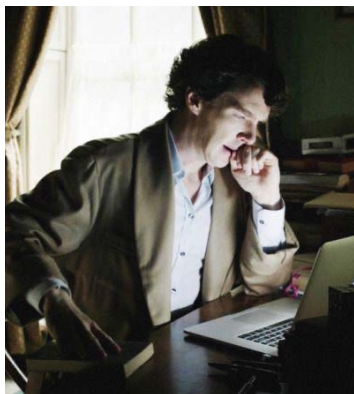
img_02. full pocket / half fold. folded option.

№ 10.
" ONE "

-> you will receive:

A RANDOM DATING PROFILE

-> analyse the person and
present them in a new way.



Basic Info

Marital Status Single
Has Children No
Would like children? No
Hair Color Grey
Height 5'11" (1.8m)
Religion None Selected
Smokes No
Dietary Preferences No Restrictions
Star Sign Aries

Orientation Straight
Heritage White
Education Prof Quails
Eye Colour Brown
Body Type Muscular
Politics Centre-Left
Drinks Social drinker
Like Animals Yes

Occupation:

I've worked in scientific research at a well known university since leaving school, though over the last few years I seem to have drifted into facilities management. How did that happen?

Education:

O levels, A levels, the usual sort of stuff. Though I annoyed the powers that be greatly at school by insisting that I wanted to do a mix of arts and science A levels. Apparently you had to be pigeonholed even at that tender age.

Religion:

I'm a collection of biochemical processes, when they stop so do I. Does anything come after? I guess I'll find out one day. Though nominally brought up as C of E I'm probably nearer being a closet Buddhist.

Politics:

There are lies, damned lies, and politics. And no matter who you vote for the government always gets in. My own beliefs veer from side to side of the centre ground.

Appearance:

Own hair, own teeth, unlikely to alarm those of a nervous disposition. Just under 6 feet tall, muscular build.

Languages Spoken:

I can utter enough words in French to keep me out of trouble but other than that I have to rely on speaking english VERY LOUDLY and waving my hands about.

Musical Instruments played:

Recorder. To be absolutely truthful I did once teach myself the recorder but the noise it made was so hideous that I soon desisted and gave the wretched thing to a charity shop. Wouldn't mind having a go on a saxophone though.

Music Enjoyed:

Blues, Pop, Swing, 50s music, 60s music, 70s music, 80s music, 90s music. My musical tastes are pretty wide ranging - good music is good music no matter what its genre. Have to admit to being a Bowie fan, though not so keen on his later stuff. Not a lover of rap music, did they leave the letter C off the beginning? Maybe it's an age thing.

Sports and exercise:

Cycling, Swimming. I had to put cycling 'cos my car is parked a couple of miles away from where I work, got to get there somehow and cycling is free and keeps me fit. Swimming just makes me feel good. I really enjoy it.

Interests and activities:

Antiques, Camping, Cars, Collecting, Countryside, Motorbikes, Photography. Lots of things interest me. I've ticked the box marked camping but I have to emphasise this is in a camper van and not one of those cold draughty tent things! What with that, and a liking for cars and motorbikes I guess I'm a bit of a petrol head. Photography is a particular passion, though I couldn't make a living at it.

Animals and Pets:

Dogs -yes, loyalty and friendship. I have dog of my own who is

both loyal and friendly when he isn't sleeping, another favourite activity. Cats, aloof and independent but I like them, and have had several over the years. Rodents -no thank you. I wonder if guinea pigs do actually taste nice...

Newspapers and magazines:

Independent, New Scientist, Viz, Newspapers tend present facts viewed from the perspective of their own political leanings. I might read the Independent but would gain more enjoyment from Viz.

Books:

Bill Bryson, C. S. Lewis, Charles Dickens, J. R. R. Tolkien, John Le Carré, Mervyn Peake, Philip Larkin, Philip Pullman, Terry Pratchett, Poetry - that would have to be the likes of Edward Thomas, Robert Frost, and John Betjeman. I love reading, all sorts of books, but they've got to be well written. Holiday pot boilers do nothing thing for me at all.

Favourite Films:

Citizen Kane, Kind Hearts and Coronets, Terminator: 2001, They've missed out my two all time favourites, The Third Man and Blade Runner. To counter this dystopian tendency I enjoy good comedy films, old or new, but would go a long way to avoid having to watch Love Story and others of its genre.

Enjoyable evening out:

I could be persuaded to go almost anywhere on an evening out, though I'd probably draw the line at fetish clubs and other dens of iniquity :-)

Favourite Dishes:

Food! All the suggested choices sound great to me and I'd happily choose any of them. I'm not a fussy eater on the whole but for some reason I can't abide cous cous.

Ideal Holiday:

Driving across the US, Lying on a beach in the Caribbean, Scuba diving in Thailand. I don't know if I could put up with lounging on a beach for too long, I generally prefer to be actually doing something. On the other hand it might be nice to give it a go.

In another life:

Sadly life isn't a rehearsal. If it was, and I could have another go, I'd like to come back as me and make a better job of it second time round.

Personality:

Humorous, Practical, Tolerant, I think all my friends would describe me as humorous, and most definitely practical, but other than that I think different people will pick up on different aspects of your personality. I do have friends though, which is the most important thing.

She makes sure that all departments have all resources they need

Hair dye

Age?

Sport?

Friends

Not sure

Maybe because of scientific approach

Doesn't like politicians

Doesn't have a strong point of view

Gives unnecessary things to charity

Negative to rap music

Maybe she is 36

Does to swimming pool

How far is it from her work or house? What?

How to combine all this period?

Describe in lines from the songs

On by album titles (both cover art, so that there are not just lyrics)

Has her playlist, but a playlist covered by her

Write in songs about her. But how to present it

Describe her through music collection

How her room may look like. Because she loves photography and old songs

Organised and practical person

Always have a plan

Combines science and art

She has a very broad outlook and a range of interests.

She walks with dog in the morning

McQuire Bryson author of books on travel, the English language, science, and other nonfiction topics

Does she read a paper book or electronic?

Old black and white movies

Similar to music she like

Old movies aesthetic

Perhaps her musical tastes come from movies

Milk package, we understand that it's not milk but we can't say what it is

She like

She hates

It can be a poster or booklet to find someone with the same interests

Her favourite music

Her favourite books

Her google search history

Her favourite movies

Map of her movements and photos she made on the route

Information about her interests

Try different colours and placement of text

Place here age or height

Maybe 1 word per ticket

Collection of tickets with tickets with different quotes

It can be a part of merchandise

Unknown name

About me

Her logo

Paper tag

Tickets also can be white

Business card

Postcard

Contacts

Envelope

№ 11.
“ <*)~~~~>< ”



" go somewhere, don't know
where. bring something,
don't know what "

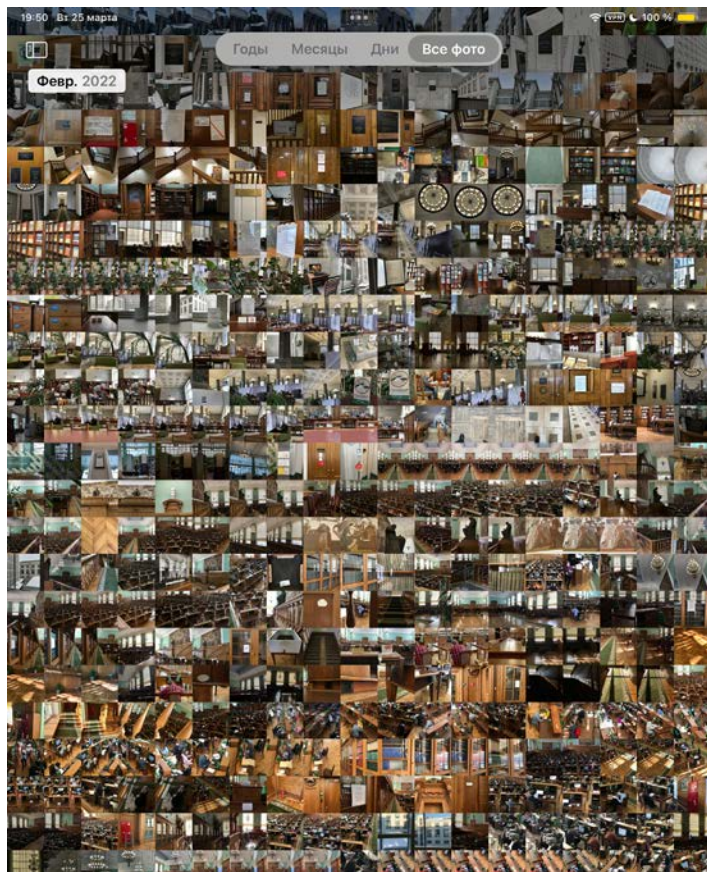
* me asking a stranger *

- what's the most boring
place in moscow?

- i don't know...
maybe it's lenin's library.

novadays verything has gone
online and both the staff and
the readers are bored there...

// that's the responce worth
visiting a place.



8 HOURS IN THE LIBRARY CHALLENGE

+ 707 photos
+ 60 videos
+ 10 audio recordings

the subject:

A COLLECTION
OF PHOTOS
CHARACTERIZED
AS "AESTHETIC"

future action:

PUBLICATION

the deadline:

UNKNOWN





28 MINUTES OF LIBRARY SILENCE

– у нас педагогов нет,
пол коллектива переболело.
даже заболеть нормально
не дадут!

– даже сейчас, когда я стал
известным, ученые не хотят
ссылаться на мои статьи!
понимаете о чем я?

– вы еще и сахар берете?
– да, я про запас, надо ж
как то экономить. я бедный
человек между прочим
– ну вы конечно не ... в смысле
не очень богатый человек
– конечно, но духовно
– ну это конечно...

– он наверное умер уже

– я хочу пожить за рубежом
и вернуться сюда.
что тут не понятного?
вы понимаете?
– послушайте, я все прекрасно
понимаю.
– да, безусловно.
– тем более я эту подпитку
и книги которые я тут
публикую, это можно
рано или поздно как то
конвертировать. я не хочу
сойти за антисоветчика
или ... мне это не надо.
я же редактор ... журнала,
согласитесь!
– да, может быть это звучит
как-то необычно.
– я прекрасно знаю куда
я хочу.
– подождите, а если
оно не состоится.
– оно у всех не состоится.
– вы так говорите, как будто
земная жизнь...
– самое дорогое у вас и у
меня это что, это время,
поэтому надо ...
– поэтому коллега вы не
планируете?
– вас невозможно
переубедить, я это заметил
– в любом случае, я в 25
летнем возрасте очень
боялся умереть.
настолько что ...

// listen to the skipped
parts in the process book.



the subject of interest:

UBIQUITOUS A4 SHEETS IN PLASTIC SLEEVES



they're not signs anymore.
they're part of the interior.

TRUST
ME

THEY ARE
EVERYWHERE

YOU CAN READ
SIGNS INSTEAD
OF BOOKS

no message, no warning –
just the hollow echo
of bureaucracy...





THERE ARE SOOO
MANY OF THEM...

THIS ISN'T
SIGNAGE ANYMORE

IT'S LITERATURE.
BASICALLY
A NEW BOOK

*// the idea is too original:
a book about a library.*

*it seems to be a design
revolution...*



[SHOT] EXHIBITION VIBES



[SHOT] EXIBITS. FRIDAY. 18 FEBRUARY 2022. 15:21

№ 12.

“ DEVELOPING INDEPENDENCE ”

-> review your
previous projects.

WRITE YOU OWN BRIEF

-> and complete
it of course.

// you know what happened...



[13 week. project: " % "].
research into communication
methods for individuals with
disabilities and altered in-
formation perception due to
conditions such as dyslexia.

new direction:

TO DO SOMETHING
FOR PEOPLE WITH
DISABILITIES

OR

VISUALISE
PERCEPTUAL
ANOMALIES

*// was it a terrible idea?
absolutely.
but in the middle of the cha-
os, it actually made sense...*

duration:

? WEEKS
OF RESEARCH

material output:

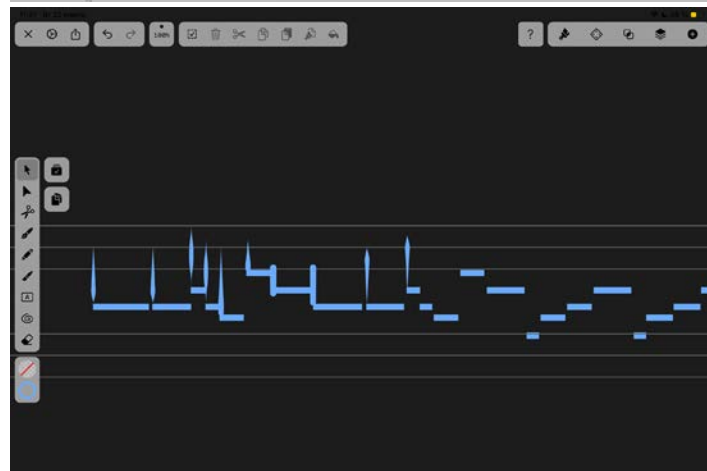
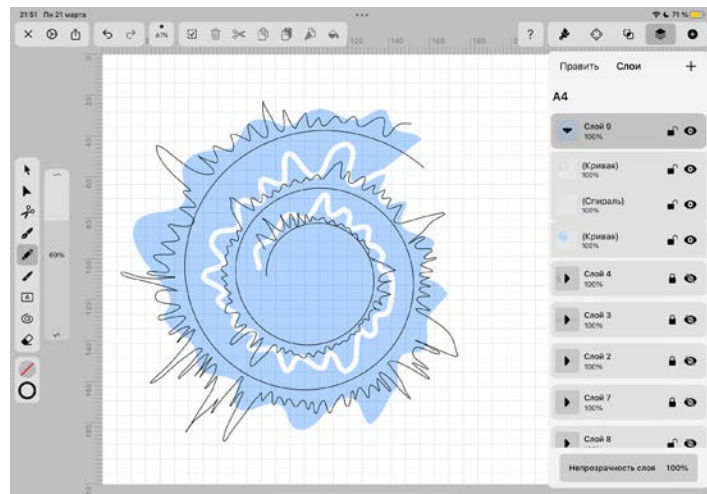
A TON OF
GARBAGE
SAMPLES

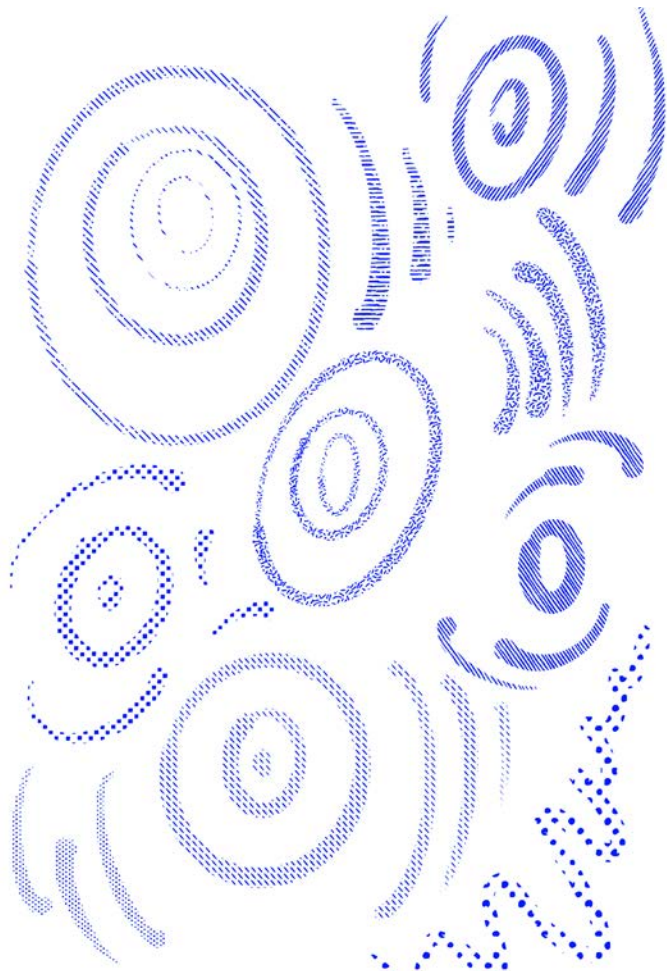


*// while the world was ending
(or at least felt like it),
this bizarre little idea
wormed its way into my brain:*

" IF YOU CAN'T
HEAR SOUND, YOU
CAN SEE IT "

JUST LOOK AT THE
SIGN, AND IT TELLS
YOU EVERYTHING —
SOURCE, LOCATION,
VOLUME, MOOD





step 1:
IDEA DEVELOPMENT

step 2:
**SPEND HALF
THE PROJECT ON IT**

step 3:
**RADICAL TOPIC
SHIFT**

step 4:
**FRIGHTENINGLY
DEEP RESEARCH
AND TESTING**

the outcome:
**A VISUAL CODING
SYSTEM**

// the end. but was it?

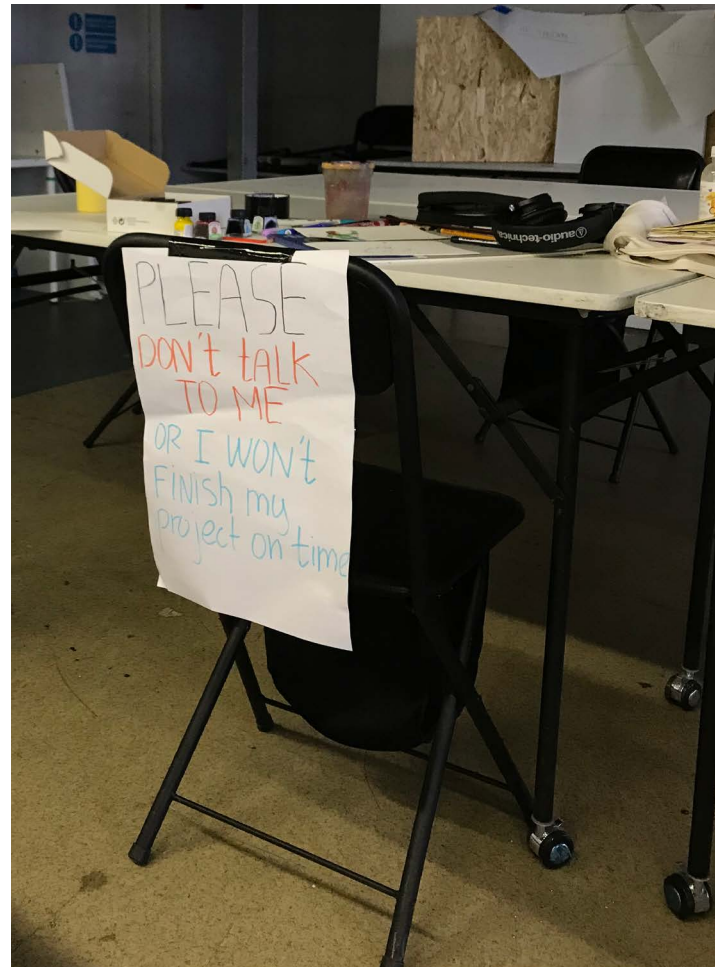
№ 13. “ INDEPENDENT PROJECT ”

-> write yourself a brief.
[some considerations later]

// ... what if the last project
was the key to this one?

DEVELOP
A PERCEPTUALLY
ACCURATE
VISUAL
LANGUAGE
TO ILLUSTRATE
ANY SONG
AUTOMATICALLY

-> this is the project for
the end-of-year exhibition.





YOU NEED TO SEE THIS!

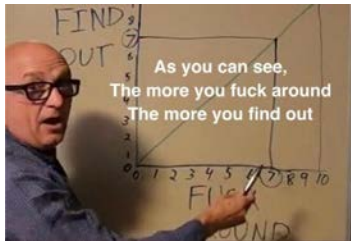


*// nah, screw it, i'm way too
tired of explaining (it is
already on the website or the
process book anyway).*

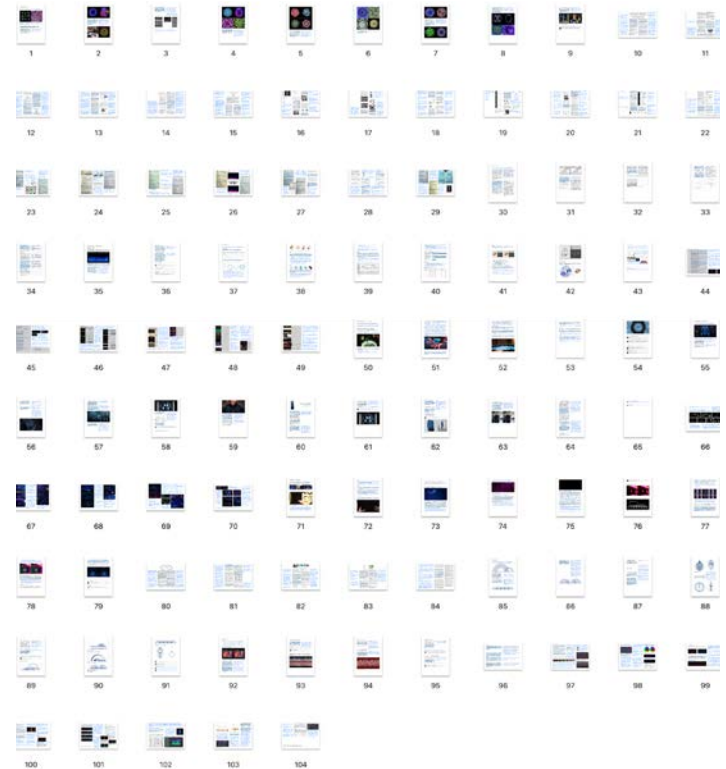
*it's all documented: research,
prototypes, programming, and
all the rest.*

*// seriously, i'm impressed
with how it turned out.*

the previous project
takeaway:



// soooooooooooooo, i did a
deeeeeeeeeeeeeper research...



AND SOME SKETCHES

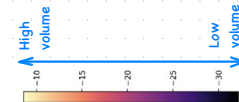
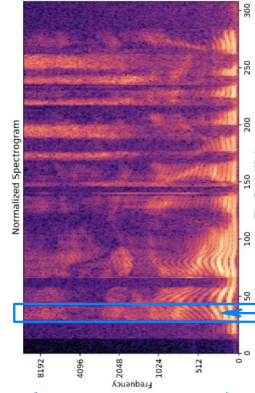


2 main factors that determine the timbre of an instrument:
 - Source of vibration (sound)
 - Shape of instrument

How to make it tangible, perceptually correct and instrument to be recognisable?

Maybe leave it like a texture
 It's song in general. What if I create a spectrogram for each layer of this song and overlay it

High Low
 Thin Bold
 Sparse Dense
 Fast Slow
 Narrow Broad
 Bright Dark
 Sonorous Dull
 Fast Slow

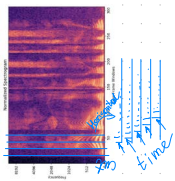


Overtones ← Timbre - quality of sound

I need just highlight one main tone and turn overtones into additional information.

Or if I slice it vertically and put this lines horizontally it show how this tones mix

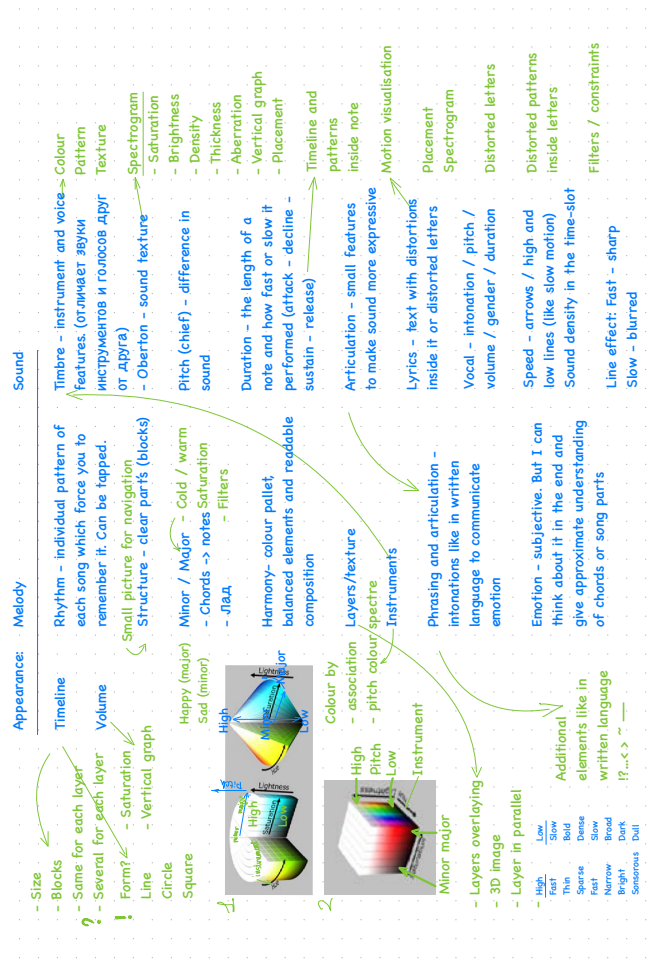
It's hard to perceive it vertically while we have a horizontal timeline



Input image	Plane image	3d environment 3D model	PARAMETERS	VISUAL EFFECTS	A1 = 55 Hz A2 = 110 Hz A3 = 220 Hz
Framework	Timeline	Any form or image	Pitch	- Position in space - Particles - Brightness	High Fast Thin Sparse Fast Narrow Bright Sensuous Low Slow Dense Bold Slow more sound wave repeats Broad Dark Dull
Appearance	Character	Complex structure of sound indicators	Spectrogram (Timbre and overtones)		
Layers	1 layer	Several - rhythm - instruments - voice / lyrics	Beat detection (Rhythm)	- size (big-small) - motion (up-down) - vibration waves - heart beat	
	Overlay: all lines merged in one	Composition: layers are structured each one has its place	Volume	Saturation	Brightness
Texture	- Particles - Vibration lines - Instrumental patterns	Simple geometry - Circle / Torus - Украситель - Lines with elements	Instruments	Colour	Pattern
			Texture	- Instruments - voice / vocal - lyrics - beat	- Gender: like other instr. have a colour - text and effects showing intonation - colour of playing instrument
			Harmony		
			Speed	Fast - sharp. Slow - blurred	Density
			Emotions	Eyebrows Eyes Mouth	Head position

INPUT AUDIO	Phrasing and articulation - additional
Music	familiar elements to make image more expressive.
Web	Viewer's speech and other noises
	Soundcloud .mp3 / midi

AND MORE SKETCHES



// and more ...



// everything should be scientifically accurate!

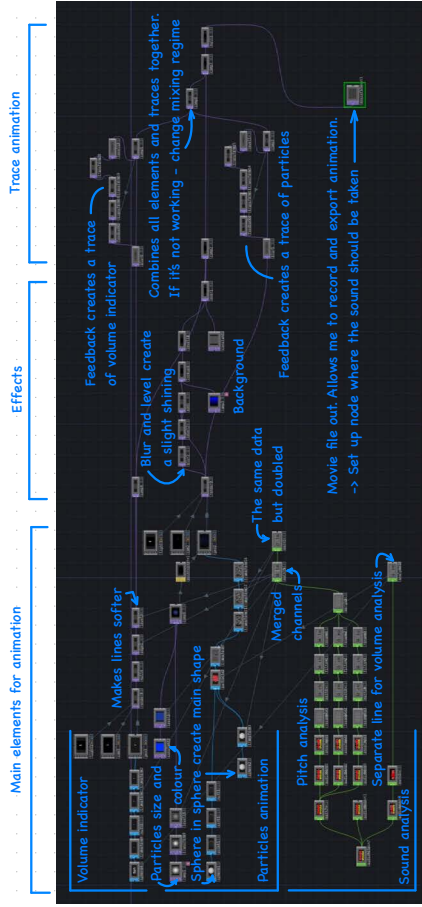
THEN
I STARTED
CODING IN
TOUCH DESIGNER

*// every single word on this
image is not a joke...*

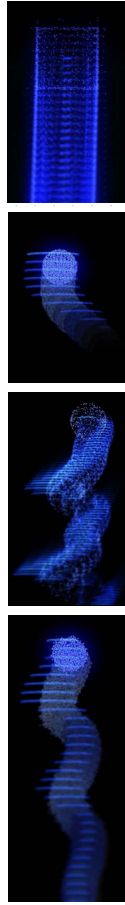


// but it works!

Pre-final code

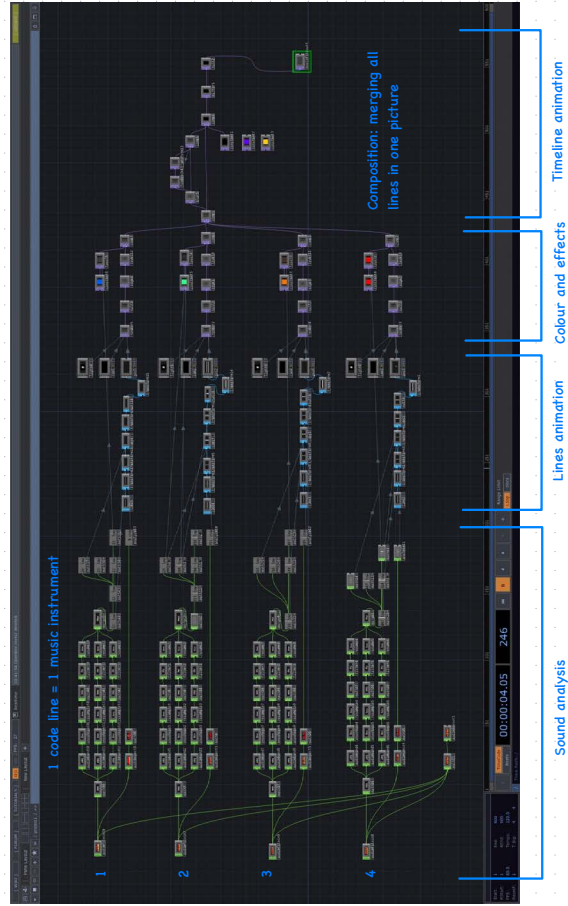


Results



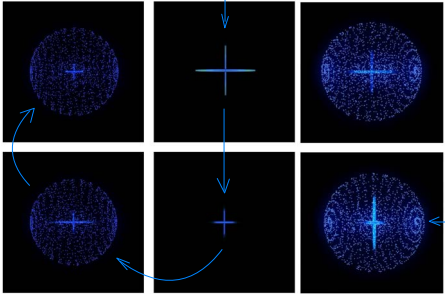
Final code

Mostly the same as pre-final code but adapted for several mp3 files animation

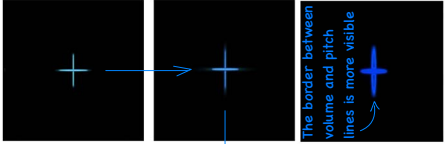


AND EXPERIMENT WITH SHAPES

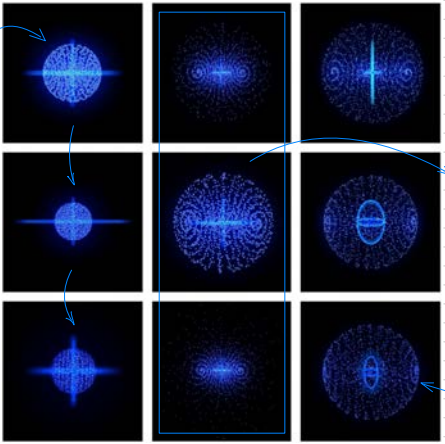
Sphere core element



Cross looks better than ellipses but it blends with particles when it's saturated
- Highlight the central line or make it thicker
It should be a noticeable difference between two elements

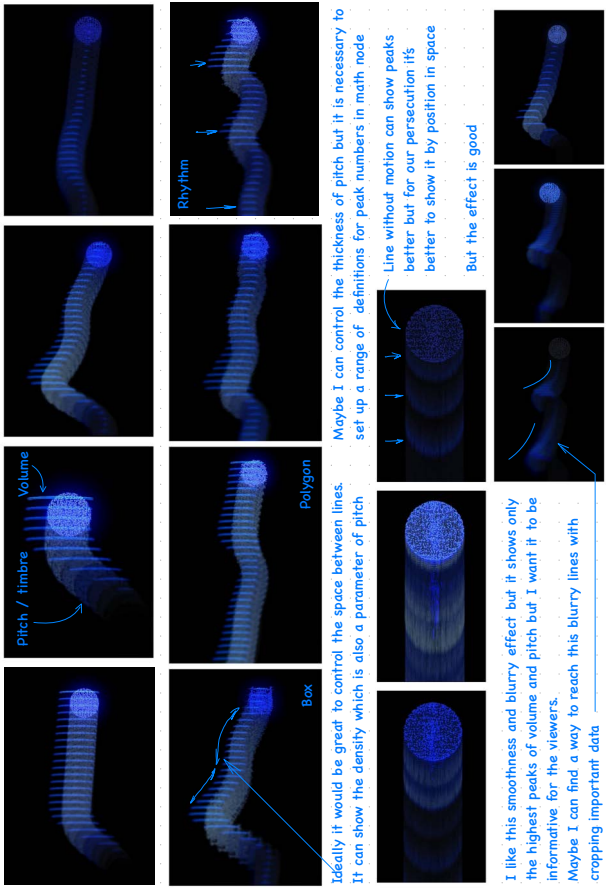


The border between volume and pitch lines is more visible

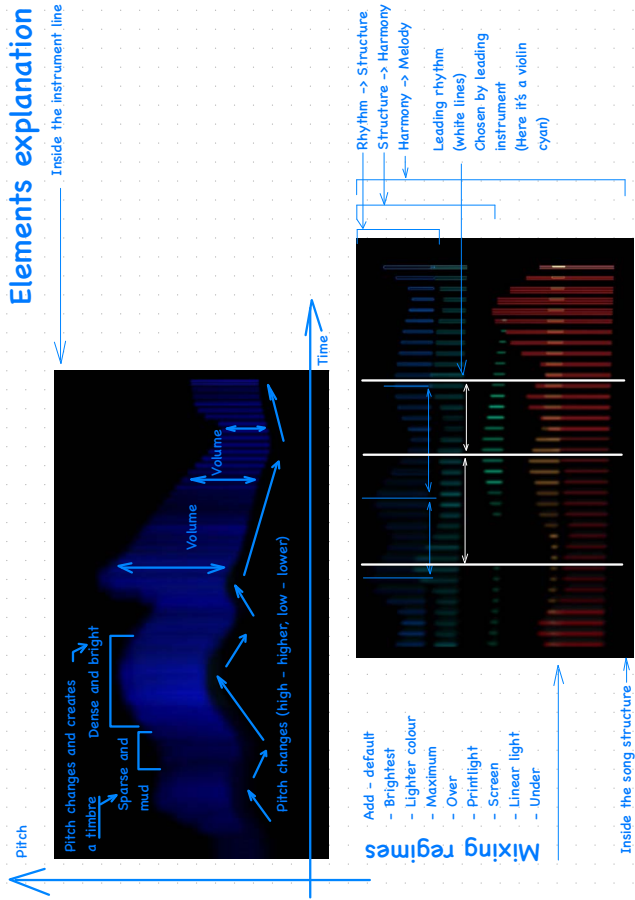


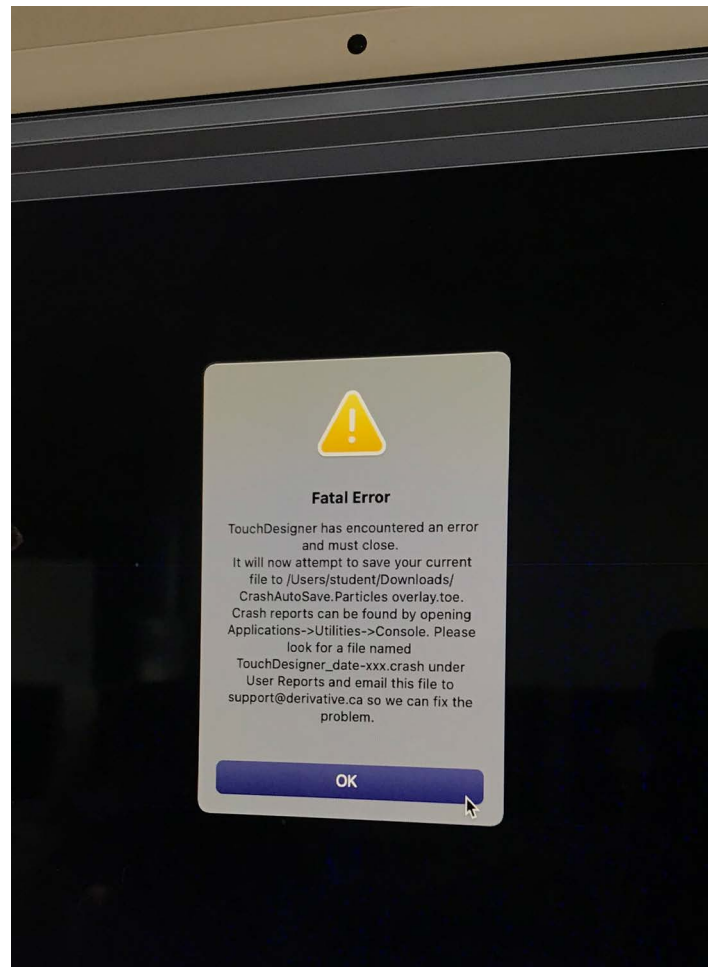
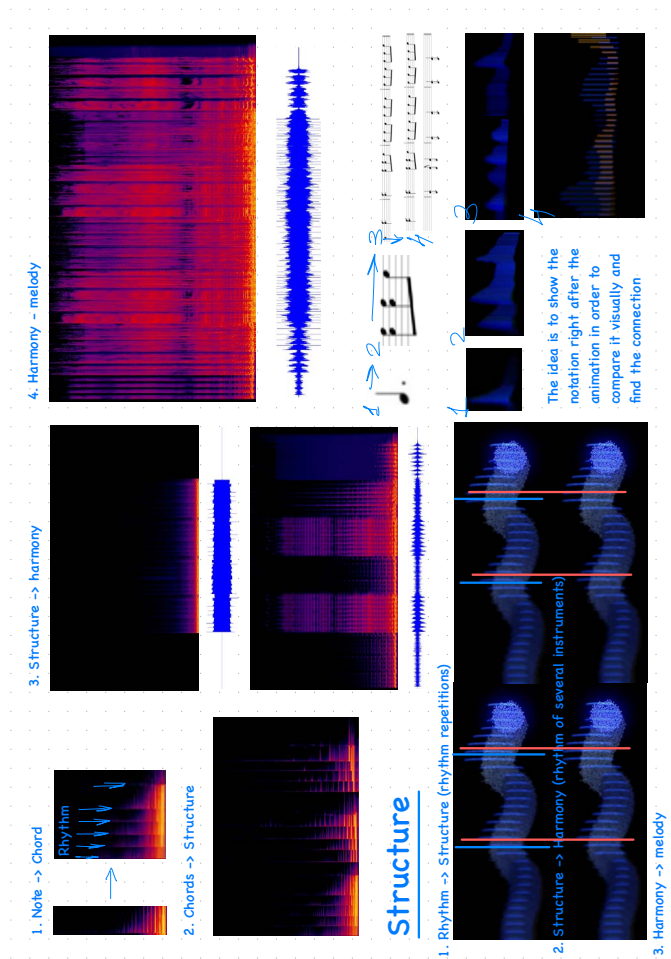
Looks intriguing but communicates less information and in this case the size of the particles doesn't communicate data

The changes in size don't work well because of the amount of particles and weird distortions.
It's hard to define the volume and other parameters when the sphere moves



Elements explanation





ENDLESS SAMPLES

a constant loop of youtube
tutorials, forum dives, and
fixing mistakes.

mission accomplished: the
project has achieved func-
tional status.

FULL DAY SESSIONS

battling app restrictions.

FATAL ERRORS

inevitable.

4 WEBSITE PROTOTYPES



*// but i know it could be even
better, though...*

№ 14. SECRET PROJECT.

-> unexpected mission.

DOUG:

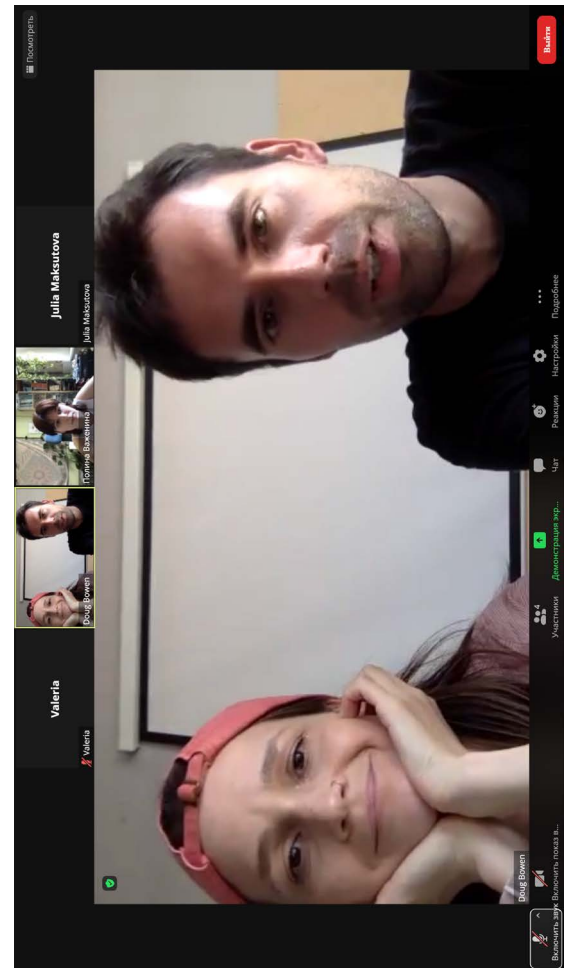
- hey!

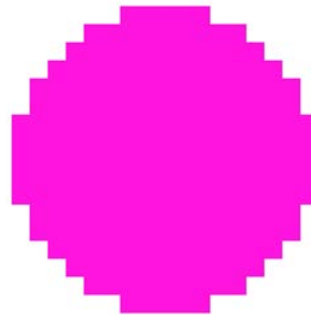
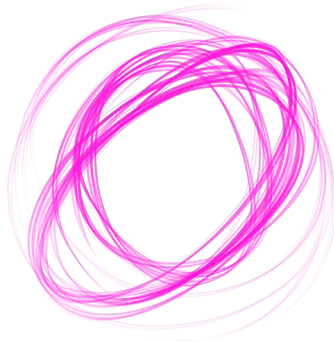
I just wondered if you 3 are
free to discuss a proposal
for the website.

we need to make something
fun for the exhibition that
will reflect our pathways.

ME, POLINA
AND JULIA:

- shure!

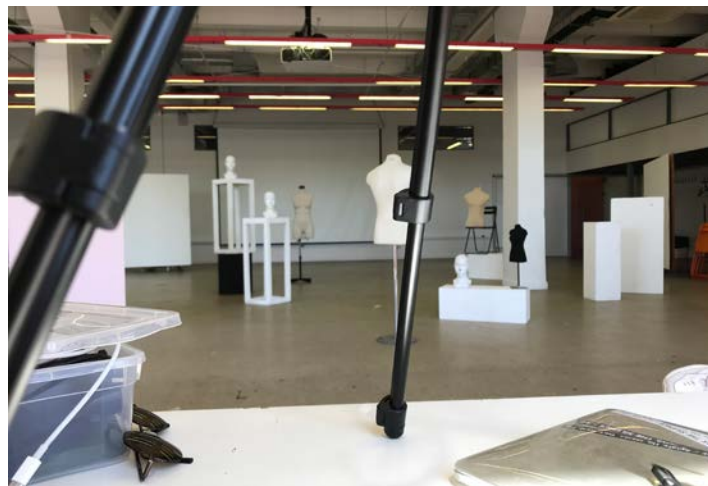




-> we want an alien
magenta colour for communi-
cation design and something
that represents students.

*// so, what if each student
will draw a chape that will
represent him?*







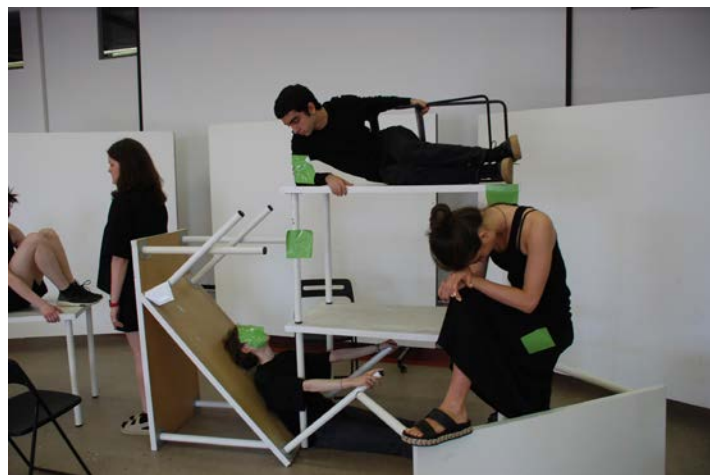
[FILE] SECOND SESSION EDITED SAMPLE. FINE ART PATHWAY 226

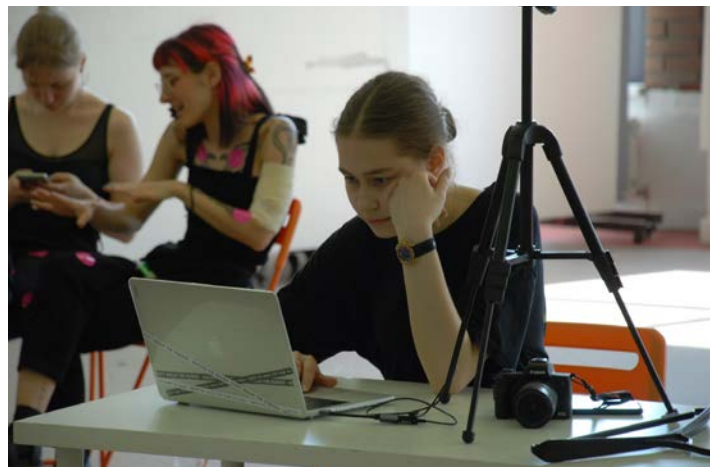


[FILE] SECOND SESSION EDITED SAMPLE. PRODUCT DESIGN 227



*// thanks to julia maksutova
for the backstage photos :)*







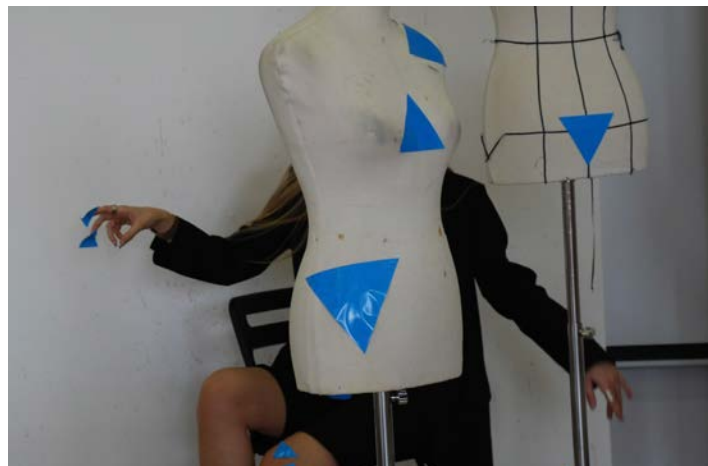
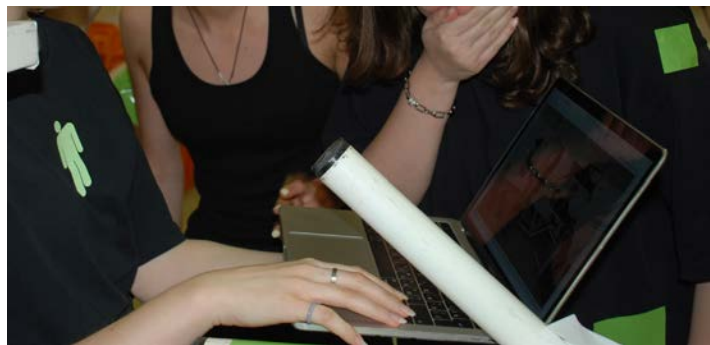
[DETAIL]

234



[DETAIL]

235





*// thanks to everyone,
you are the best!*

**british
higher school
of art & design**

Dear Valeria,

Congratulations, you have completed a highly intensive year of study on the Foundation Diploma in Art and Design. Following a formal examination process you have been awarded the following grade:

DISTINCTION

You will be notified when your Certificate is ready to collect.

Yours sincerely,
Foundation Teaching Team



** thanks **

```
> node_export: complete.....
```

```
projects.....: 14.....
```

```
pages.....: 242.....
```

```
content.....: drafts.....
```

```
linked_node..: [ OUTPUT ]
```

```
linked_module: / MEMORY.....
```



```
// scan to view full process.  
it may take a while.
```